

The Department of Comparative Literature at Indiana University invites you to
The 2016 Wertheim Lecture in Comparative Drama and Round Table Discussion



Virtual Globe Theatres (Playgoing in a Networked World)

Katherine Rowe, Provost and Dean of the Faculty, Smith College

Monday, December 5, at 6:30 p.m. at the University Club, Indiana Memorial Union

How might we understand the relationship between playgoer and playing space in a networked world? Exploring the phenomenon of virtual Globe Theatres in gaming, social networking, and other digital platforms, Prof. Katherine Rowe offers the perspective of a scholar of early modern drama and media history. Her innovative teaching and research explore the history of reading, writing and performance, from the Renaissance to the digital age. Known for books such as *Dead Hands: Fictions of Agency, Renaissance to Modern* and *New Wave Shakespeare on Screen*, Prof. Rowe is also co-founder of Luminary Digital Media, a social reading platform that is bringing literary works to mobile devices, including iPad apps of the Folger Library Shakespeare editions.

Virtual Globes: Comparative Drama and the Digital Humanities

Tuesday, December 6, at 1:00-2:30 p.m., at the College Arts and Humanities Institute

Prof. Rowe will join Sonia Velazquez (Religious Studies and CMLT), Ellen MacKay (English), Jennifer Goodlander (Theatre, Drama, and Modern Dance), Rosemarie McGerr (CMLT), and Zachary Scalzo (CMLT) for a roundtable discussion. Prof. Angela Pao (CMLT) will moderate.