THE OUTLINE
## A PIPELINE FOR DIGITAL ARTS & HUMANITIES

<table>
<thead>
<tr>
<th>Outreach</th>
<th>Research</th>
<th>Pedagogy</th>
<th>Publishing</th>
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<tbody>
<tr>
<td>Provide a campus-wide front door for faculty and students who seek support and consulting in their digital arts and humanities pedagogy and research efforts</td>
<td>Make IDAH sustainable and grow DAH on campus by:</td>
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<td>• Creating a curriculum-building conduit for undergraduates, graduates and faculty that advances research practices and seeds departments with digital arts and humanities experts and enthusiasts</td>
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<td>• Developing a long-term research plan for grant-funded endeavors by diversifying our focus to include digital-humanities-inflected interdisciplinary research, digital pedagogy, and publishing solutions in digital arts and humanities</td>
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IDAH TEAM

- Kalani Craig, Co-Director of IDAH & Clinical Professor in History
- Michelle Dalmau, Co-Director of IDAH & Associate Librarian/Head of Digital Collections Services for the IU Libraries
- Mary Borgo, Digital Pedagogy Specialist
- Mia Partlow, Digital Methods Specialist
- Ella Robinson, Outreach & Programming Specialist
OUTREACH

Inward

- **2017-2018 Speaker Series:** Making the Arts & Humanities
- **Fall 2017 Workshop Series:** Choosing Digital Methods
- **Co-sponsored Events**
  - First Thursday with IU Makes
  - Code with a Kid with CEWiT
  - GIS Day with IU Libraries

Outward

- **IU system**
  - Global Gateway
  - Regional Campuses
- **Marketing Outreach**
  - Broadcasting / Social Media
  - [IUSW:](http://go.iu.edu/1SB3)
  - Twitter: [@idah_iu](http://twitter.com/idah_iu)

★ Ella Robinson, Outreach & Programming Specialist
SPRING 2017 PROGRAMMING
DIGITAL ARTS & HUMANITIES AT IUB
Dr. Shirin Vossoughi, Northwestern University
“Culture, Power and Learning in Makerspaces: Enacting Equity at the Crossroads of Arts, Humanities and Sciences” & Readings Roundtable Discussion
October 10, 2017

Dr. Kimberly Martin, University of Guelph
“Re-centering Gender: a Feminist Analysis of Makerspaces and Digital Humanities Centers” & DIY in the (DH) Classroom Workshop
November 28-29, 2017
37 Consultations

49 Consultees

29 Faculty

2 Undergraduates

2 Other

9 Graduate Students

7 Centers/Libraries/Museums

7 Applied Sciences

4 Social Sciences

9 Centers/Libraries/Museums

3 Arts/Music

26 Humanities

★ Mia Partlow, Digital Methods Specialist
RESEARCH CONSULTATIONS IN CONTEXT

SCHOLARS' COMMONS CONSULTATION

- 2016: 44 consultations, 12 for Digitization, 32 for Digital Project Planning
- 2017: 75 consultations, 10 for Digitization, 65 for Digital Project Planning

2017 DIGITAL PROJECT PLANNING

- DCS-Only (8 months): 48%
- DCS with IDAH (3 months): 52%
## RESEARCH: GRANTS

<table>
<thead>
<tr>
<th>External</th>
<th>Internal</th>
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<tbody>
<tr>
<td>• <strong>$922,000</strong> in Applications to External</td>
<td>• <strong>$158,633</strong> in Applications to Internal</td>
</tr>
<tr>
<td>Funding Sources</td>
<td>Funding Sources</td>
</tr>
<tr>
<td>• ✓ NCSU/Mellon</td>
<td>• CRCAF (PI Patrick Shih, Informatics)</td>
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<td>• ✓ Spencer Foundation</td>
<td>• New Frontiers/New Currents (PI Patrick Shih, Informatics)</td>
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<td>• ✓ Humanities Without Walls</td>
<td>• FRSP External Resub (PI Kalani Craig, History)</td>
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<tr>
<td>• ☛ NSF (pending): <strong>$715,027</strong></td>
<td>• New Frontiers Creativity Scholarship (PI Bill Newman, HPSM)</td>
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PEDAGOGY CONSULTATIONS & CLASS VISITS

10 consultations

6 IUB Faculty

1 Fulbright Scholar (Singapore)

In-classroom interventions

Baseball as History: 35 undergrads

Humanitarianism in History: 60 undergrads

Modern Chinese History: 40 undergrads

Intro to Professional Study of History: 12 graduate students

★ Mary Borgo, Digital Pedagogy Specialist
## PEDAGOGY: DAH GRADUATE PROGRAM

<table>
<thead>
<tr>
<th>Approved Curriculum</th>
<th>Certificate Recipients</th>
<th>Minor Recipients</th>
<th>Enrollees</th>
</tr>
</thead>
<tbody>
<tr>
<td>PhD Minor: 13 credits</td>
<td>3 PhD Students</td>
<td>3 PhD Students</td>
<td>2 PhD Minors</td>
</tr>
<tr>
<td>Certificate: 19 credits</td>
<td>• Anthropology</td>
<td>• English</td>
<td>• English (2)</td>
</tr>
<tr>
<td>IDAH 500 Survey of the Digital Arts and Humanities</td>
<td>• English</td>
<td>• History</td>
<td></td>
</tr>
<tr>
<td>IDAH 700 Digital Arts and Humanities Project</td>
<td>• History</td>
<td>• Info &amp; Library Science</td>
<td>• 1 Certificate</td>
</tr>
<tr>
<td>Z657 Digital Humanities</td>
<td>1 Certificate</td>
<td></td>
<td>• Info &amp; Lib Sci</td>
</tr>
<tr>
<td>IDAH 700 Digital Arts and Humanities Project</td>
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Approved by IDAH Curriculum Comm
Faculty Fellows

• Judah Cohen
  Jacobs School of Music; Jewish Studies
• Stephanie De Boer
  The Media School
• Arlene Diaz
  History, College of Arts & Sciences
• Caleb Weintraub
  School of Art, Architecture & Design

HASTAC Scholars

• Colin Bjork, English, PhD
• Isabel Echandi, History, PhD
• Kate Mullen, Ethnomusicology, PhD
• Jen Watkins, History, Undergraduate
• Olivia Wikle, Info & Library Science, Masters
• Yingqi Puffy Zhao, Studio Art, Masters
• Ewa Zegler-Poleska, PhD, Information Science

THANKS FOR SUPPORTING AY 2017-2018

Funding support
OVPR  College  Libraries  SICE  UITS

Partnerships
CyberDH  CEWiT  IU Makes  CRLT  CITL
2018 SPEAKER SERIES

Dr. William “Bro” Adams

Digital Horizons for the Dissertation
February 19, 2018, 12:00-1:15 pm
IMU Dogwood Room

Virtual Realities: Making the Humanities in a Digital World
February 20, 2018, 5:30-7:00 pm
Woodburn Hall 100

Dr. Kari Kraus

Pervasive Play: Make Believe as Method
March 22, 2018, 10:00-11:30 am
Wells Library, Hazelbaker Hall

Strange Frequencies: Book History in the Age of Sensors
March 23, 2018, 9:30-11:30 am
Wells Library, Hazelbaker Hall

Beyond the PDF: Planning for the Future of the Dissertation, University of Iowa feat. Mary Borgo
## 2018 RESEARCH DEVELOPMENT EVENTS

<table>
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<tr>
<th>IDAH Spring Symposium</th>
<th>Summer Incubator</th>
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<tr>
<td>Half-day forum for presenting research updates and creative projects featuring IDAH affiliates:</td>
<td>5-day intensive workshop with experts from across campus to kick-start a digital arts or humanities project</td>
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<tr>
<td>• Faculty Fellows</td>
<td>• 4-6 Participants/Project Teams</td>
</tr>
<tr>
<td>• HASTAC Scholars</td>
<td>• Internal to External Funding Pipeline</td>
</tr>
<tr>
<td>• Digital Arts &amp; Humanities Certificate Candidates</td>
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<tr>
<td>• Former IDAH Fellow (Music)</td>
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**Friday, April 13, 2018**
Wells Library, Hazelbaker Hall

**June 2018**
Wells Library, Scholars’ Commons
PLANS FOR AY 2018-19

Ma(r)king Meaning
- **Art Installation by IDAH Fellow** Caleb Weintraub (Wells Library, Others TBD)
- **Music Encoding Initiative / Center for the History of Music Theory & Literature** (Giuliano Di Bacco)
- **Archivo Mesoamericano / Center for Latin American & Caribbean Studies**

Research expansion
- Pipelines for internal to external funding
- Emphasis on cross-functional, multidisciplinary teams

Curriculum expansion
- ASURE Undergraduate Partnership
- IDAH Partnerships with other Digitally Inflected Graduate Programs

Funding Projections
- 0.5 FTE Grant and Marketing Staffing (non-GA position)
- Humanities-specific FRSP seed funds
  - part of standard FRSP seed funding review process
  - converted from CRCAF funds
PLANS FOR AY 2019-2020

Mapping Materiality
- Bicentennial Initiatives
- Material Collections Initiative

Research expansion
- Increase indirects to IDAH
- Reliable infrastructure for DAH projects that supports all levels of inquiry and creative output

Curriculum expansion
- Formalize undergraduate program (IDAH-led) or partnerships (i.e., ASURE)
- Increased DAH degrees

Funding Projections
- 1.0 FTE Grant and Marketing Staffing (non-GA)
- Support for Growth of Academic Program
- Consider full-time directorship for AY 2020-2021 and beyond
BUDGET