2021 YEAR IN REVIEW

Kalani Craig and Michelle Dalmau
IDAH Co-Directors
THE 2021 IDAH TEAM

KALANI CRAIG & MICHELLE DALMAU
Co-Directors

SPRING 2021 GRADUATE TEAM

MAKS SZOSTALO
Senior Digital Methods Specialist

LAURA MERINO
Digital Methods Specialist

SYDNEY STUTSMAN
Digital Methods Specialist

VANESSA ELIAS
Senior IDAH Graduate Fellow

HEATHER SLOAN
IDAH Graduate Fellow

JEN WATKINS
IDAH Graduate Fellow

VANESSA ELIAS
Program Manager, Fall 2021-present

FALL 2021 GRADUATE TEAM

SYDNEY STUTSMAN
Senior Digital Methods Specialist

SEAN PURCELL
Digital Methods Specialist

POUYAN SHAHIDI
Digital Methods Specialist

ELLAROBINSON
Outreach & Admin Coordinator, Jan-Nov, 2021 😊
IDAH CONSULTING PARTNERS

NICK HOMENDA
Digital Initiatives Librarian
IU Libraries Digital Collections Services

MAKS SZOSTALO
Outreach Coordinator,
Indiana University Network Institute

THERESA QUILL
Map and Spatial Science Librarian
IU Libraries GIMMS/Scholarly Communication

ANDY WEBB
3D Lab Coordinator
UIT 3D Labs (Wells Library)
IDAH GOVERNANCE

Policy: 6
- College: 2
- Libraries: 2
- Luddy: 1
- SoAAD: 1

Curriculum: 10
- College: 4
- Libraries: 2
- Luddy: 1
- Media: 1
- Music: 1
- SoAAD: 1
PARTNERSHIP CONTRIBUTIONS

OVPR
- OVPR contributes to IDAH operating budget including two full-time positions, Directors’ salary and research supplements & Speaker Series funding

College
- College contributes 50% FTE for Craig & two graduate assistants plus professional development

Libraries
- Libraries contribute 50% FTE for Dalmau along research supplement & 50% of 2-year graduate assistant plus professional development

Luddy
- Luddy contributes 50% of 2-year graduate assistant plus professional development & Speaker Series funding

UITS
- UITS contributes to Speaker Series funding
AWARDS AND RESEARCH
# IDAH Faculty Fellows

## 2019-2021

<table>
<thead>
<tr>
<th>Name</th>
<th>Discipline</th>
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<tbody>
<tr>
<td>Patricia Amaral</td>
<td>Spanish &amp; Portuguese</td>
</tr>
<tr>
<td>Fritz Breithaupt</td>
<td>Germanic Studies</td>
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<tr>
<td>Cordula Grewe</td>
<td>Art History</td>
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<tr>
<td>Justin Hodgson</td>
<td>English</td>
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<tr>
<td>Massimo Ossi</td>
<td>Musicology</td>
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## 2021-2022

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<tr>
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<tbody>
<tr>
<td>Patricia Amaral</td>
<td>Spanish &amp; Portuguese</td>
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<tr>
<td>Sarah Imhoff</td>
<td>Religious Studies</td>
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<tr>
<td>Sarah Martin</td>
<td>Graphic Design</td>
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<tr>
<td>Jillian Rogers</td>
<td>Musicology</td>
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<tr>
<td>Steve Wagschal</td>
<td>Spanish &amp; Portuguese</td>
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<tr>
<td>Giovanni Zanovello</td>
<td>Musicology</td>
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## Articles
- Digital Scholarship in the Humanities
- Journal of Historical Linguistics
- Diachronica

## Conferences
- SIGHUM, Association of Computational Linguistics
- Linguistic Symposium on Romance Languages

## Invited Talks
- UIUC Spanish & Portuguese Colloquium
- Digital Library Brown Bag Series
## IDAH HASTAC SCHOLARS

<table>
<thead>
<tr>
<th>2020-2021</th>
<th>2021-2022</th>
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<tbody>
<tr>
<td>Hannah Ensign-George</td>
<td>Kane Ferguson</td>
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<tr>
<td>Tim Etzkorn</td>
<td>Drew Heiderscheidt</td>
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<tr>
<td>Matt Landini</td>
<td>Amelia López López</td>
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<tr>
<td>Joie Meier</td>
<td>Elizabeth Spaeth</td>
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<tr>
<td>Sean Purcell</td>
<td>Brandon Stokes</td>
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<tr>
<td>Daryl Spurlock</td>
<td>José Luis Suárez Morales</td>
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<tr>
<td>Jazma Sutton</td>
<td>Ellen Taraskiewicz</td>
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<td></td>
<td>Zuoyu Tian</td>
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<td></td>
<td>Christina Yang</td>
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<td>Spanish &amp; Portuguese</td>
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<td></td>
<td>Geography</td>
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<td></td>
<td>Folklore &amp; Ethnomusicology</td>
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<td>History</td>
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<td></td>
<td>African American and African Diaspora Studies</td>
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<td>Spanish &amp; Portuguese</td>
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<td>History</td>
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<td>Linguistics</td>
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<tr>
<td></td>
<td>Management + Human Organization, History</td>
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**SEAN PURCELL**

2020 HASTAC scholar

2021-22 IDAH GA
**SUMMER INCUBATOR**

- June 14-25, 2021
- $18,000 in funding awarded
- 6 faculty:
  - Lee Alston
  - Heather Blair
  - Sarah Imhoff
  - Sarah Martin
  - Jill Rogers
  - Steve Wagschal
- 3 graduate students:
  - Guillermo Lopez-Prieto
  - Kate Mullen
  - Heather Sloan
- Two-week, remote, synchronous & asynchronous program

"The part of the Incubator that was most helpful in shaping my project’s timeline was the access to expert consultants and my team, whose guidance and expertise showed me how to adjust my expectations as I developed prototypes during the Incubator, as well create attainable goals for moving forward with the next phase of my project."

Guillermo Lopez-Prieto

Catherine Mullen
WORKSHOPS AND SPEAKER SERIES
SPEAKER SERIES: SPRING 2021

• March 1-12, 2021
• Opening Acts (asynchronous):
  • Devon Fisher (IUB), “Identity and Sound: Exploring Audio’s Natural Storytelling Ability”
  • Dr. Allie Martin (Dartmouth), “Gentrification as Interruption: Listening to the Everyday Disruption of Black Life”
• Main Act (synchronous):
  • Matmos, “Bringing the Field Recording Home: Sampling the Everyday”
**ASYNCHRONOUS WORKSHOPS**

**DIGITAL PEDAGOGY WORKSHOP**
An overview of how and why you might want to incorporate digital methods into your classroom, presented by Vanessa Elias.

**RESEARCH AND CREATIVE ACTIVITY IN DAH WORKSHOP**
A guided workshop on using digital arts and humanities’ methods in your research or creative activity, presented by Kalani Craig and Michelle Dalmay.

**INTRO TO DIGITAL METHODS: TEXT, NETWORK, AND MAPPING ANALYSIS**
A workshop introducing digital text, network, and mapping analysis, presented by Sydney Stutsman.

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**WORKSHOP SERIES**

- Asynchronous to support COVID
  - “Research and Creative Activity in DAH” (Spring 2021)
  - “Intro to Digital Methods: Text, Network, and Mapping Analysis” (Summer 2021)
- Fall 2021 promotion of existing workshops to IU community
  - +500 views in 2021
SPRING SYMPOSIUM

• Asynchronous materials released the week of April 26, 2021

• Promoted through Twitter on Day of DH (#DayofDH2021)

• 400 views of 2021 symposium main page
  • 1300 views of all symposium material in 2021
DIGITAL COMMUNITY ENGAGEMENT: FALL 2021

First Thursday
SPEAKER SERIES: FALL 2021

RECOVERING AMERICA'S UNMAPPED HISTORIES
A ROUNDTABLE CONVERSATION WITH DAVID TROWBRIDGE, MARCO ROBINSON, AND GREGORY MADDOX
FRIDAY NOV 5 / 4 EST / HAZELBACKER HALL (WELLS E159)

MAPPING THE RACIAL AND GEOSPATIAL LIFE & DEATH OF THE COVID-19 PANDEMIC
AN IDAM SPEAKER SERIES LECTURE WITH DR. KIM GALLON PURDUE UNIVERSITY
WEDNESDAY NOVEMBER 17 / 4:00 PM EST / ZOOM

ETHICS IN GIS AND COMMUNITY MAPPING
AN IU LIBRARIES CARTSHOP WORKSHOP WITH HEATHER SLOAN AND EDIS SANCHEZ
TUESDAY NOVEMBER 16 / 12:00 PM EST / HYBRID EVENT

CONSTELLATIONS:
THE LIMITS AND INSPIRATIONS OF MAPPING QUEER CITIES OF SURVIVAL AND DESIRE
A GEOGRAPHY DEPARTMENT COLLOQUIUM LECTURE WITH DR. JEN JACK GIESEKING UNIVERSITY OF KENTUCKY
FRIDAY NOVEMBER 12 / 2:00 PM EST / ZOOM
SPEAKER SERIES: SPRING 2022

Regenerative Archives: Power, Solidarity, and Affectivity in Community-University Partnerships, Marisa Hicks-Alcaraz

ImagínX en Movimiento (IXeM), @ixemcollective
STRATEGIC PLAN
OUTCOMES
PRIMARY AREAS OF STRATEGIC IMPACT

01
Connection, Communication, Collaboration

02
Exploration, Expertise, Enactment

03
Equity, Inclusivity, Justice
THE IDAH PIPELINE

Individual practitioners gaining DAH skills

- Undergraduate classroom consults and teaching assistance
  - Digital-methods theory, analog tools

- No-cost toe-in-the-water research consults (both methods and tools)
  - Digital-methods skill building, GUI/easy-to-use tools

- Long-term graduate-student and faculty training and professional development
  - Growing digital-methods expertise, custom tools and grant writing

- Training, peer review and mentoring in and outside of university
  - Digital-methods expertise, peer-reviewing and mentoring

Contribution to community knowledge
# Strategic Plan Outcomes by Activity: Outreach & Pedagogy Support

## Connection, Communication, Collaboration
- 17 grad orientations (up from 5 in 2018)
- 2 methods workshops with new-to-us audiences (African Studies & CRRES undergrads)
- 3 visiting speakers with 124 attendees

## Exploration, Expertise, Enactment
- 12 classrooms with 5 departments and 266 students doing digital methods
- 2 Digital Arts & Humanities PhD Minors awarded; 3 new-student declarations

## Equity, Inclusivity, Justice
- 125 First Thursday visitors
- Connected AY 21-22/22-23 theme with public-engagement grant and Marisa Hicks-Alvarez
STRATEGIC PLAN OUTCOMES BY ACTIVITY:
RESEARCH CONSULTING

**CONNECTION, COMMUNICATION, COLLABORATION**
- 71 consults from College & Luddy
- 14 consults from Hamilton Lugar, Jacobs, Media, SOAAD & VPR (OVPR)

**EXPLORATION, EXPERTISE, ENACTMENT**
- 40 faculty research consults in 2021
- 4 of the faculty research consults led to grant-funding or publication outcomes

**EQUITY, INCLUSIVITY, JUSTICE**
- 18 consults with equity/social-justice/community engagement focus
## STRATEGIC PLAN OUTCOMES BY ACTIVITY:

**WHOLE-PIPELINE IMPACT**

**A DEPARTMENTAL EXAMPLE**

<table>
<thead>
<tr>
<th>CONNECTION, COMMUNICATION, COLLABORATION</th>
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<tbody>
<tr>
<td>• Research or teaching consults with 17 of 53 history faculty 2017-2022</td>
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<tr>
<td>• History pedagogy support from H270 through many 200/300 level courses to J400 and J425 for undergraduate research capstones</td>
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<thead>
<tr>
<th>EXPLORATION, EXPERTISE, ENACTMENT</th>
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<tr>
<td>• 9 of 53 faculty consults led to funding or collaborative research with IDAH at various stages, including exploratory faculty-research interest from J425 capstone semester</td>
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<tr>
<td>• Visibility at departmental level for, and subsequent consideration of, alternative paths to T&amp;P</td>
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<tr>
<td>• 5 digital public engagement projects including Longtown History Harvest</td>
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IDAH PIPELINE
OUTCOMES:
CREATIVE & RESEARCH IMPACT
STUDENT-DRIVEN IMPACT

LAURA MERINO
PhD in Spanish & Portuguese, Former IDAH GA
Postdoctoral Researcher (5-year appointment)
Masaryk University (Czech Republic), Dissident Networks Project

MAKS SZOSTALO
PhD Candidate in History, Former IDAH GA
Outreach Coordinator
Indiana University Network Institute

VANESSA ELIAS
PhD Candidate in Spanish & Portuguese, Former IDAH GA & Fellow
IDAH Program Manager
Whiting Foundation Grant: “From where we Stand: Community Storytelling and Placemaking in Eastern Arizona”

JAZMA SUTTON
2020-21 HASTAC Fellow
Assistant Professor of History, University of Miami at Ohio
“Remembering Freedom: Black Women and Rural Community-Based Archives in the Digital Age” in Digital Humanities Quarterly; longtownhistory.github.io

SEAN PURCELL
HASTAC/IDAH GA/PhD Candidate in Media Studies
“Demographic Opacities” in Epoiesen: A Journal for Creative Engagement in History and Archaeology

HAI HU
IDAH INCUBATOR / PHD Computational Linguistics
Assistant Professor in English at Shanghai Jiao Tong University
Hu, Amaral, Kübler, “Word Embeddings and Semantic Shifts in Historical Spanish: Methodological Considerations” in Digital Scholarship in the Humanities
FACULTY-DRIVEN IMPACT

ARLENE DÍAZ (2017-18 IDAH fellow)
2021 Ford Foundation Senior Fellowship
Dec 2021 book contract, UNC Press
GRANTS

$246,077

• Data-Driven Human Network Design for Lumina Foundation, Lumina Foundation. Ann McCranie, CoPIs Kalani Craig & Kate Eddens.

$299,661

• Medieval Petrarch: A Material Commentary and Translation of his Own Copy of the Canzoniere. NEH. John Walsh, H. Wayne Storey and Isabella Magni.

$292,993

• Arlene Diaz. A War Beyond the Battlefield: Espionage, Information, and Representation in the Spanish Cuban-American War. VPR.


• Ellen Wu. StopAsianHate: The Life of a Viral Hashtag. OVPR.

$56,193+

• Heather Sloan. Mapping Deforestation and Afro-Caribbean Drum-Making Traditions. InULA.