

# Institute for Digital Arts & Humanities

Kalani Craig & Michelle Dalmau

2023 Annual Review

March 5, 2024





# WHAT DOES IDAH DO?

The Institute for Digital Arts & Humanities supports the critical appropriation, technical-skill development, and critique of **technologies and digitally-inflected methods as they INTERSECT with and ALTER humanities endeavors, artistic creation, and scholarly communication.**





# SHARED MISSION & STRATEGIC GOALS

As a Core Service Center, we provide shared expertise across all units with a focus on technology-enabled research development for artists and humanists engaging in new cross-disciplinary research.

IDAHA 2020 STRATEGIC PLAN	IUB 2030 STRATEGIC PLAN
Applying innovative inter- and multi-disciplinary digital methods as part of humanistic inquiry and artistic practice	Our digital-methods pathways are critical inroads to more complex data-driven research for faculty
Using digital tools and methods to generate innovative research and creative activity at all levels of experience and expertise	Applying to large-scale grants that build new teams oriented toward expanded multidisciplinary opportunities with translation and cross-disciplinary potential
Shared mentoring and public-digital-humanities endeavors that support campus-community collaborations	Using networks on and off IUB's campus to intentionally build faculty expertise in collaborative research, project management, and interdisciplinary endeavors through mentoring with grant-funding potential



# 2023 CENTER ACHIEVEMENTS

## INCREASED GRANT FUNDING PURSUITS

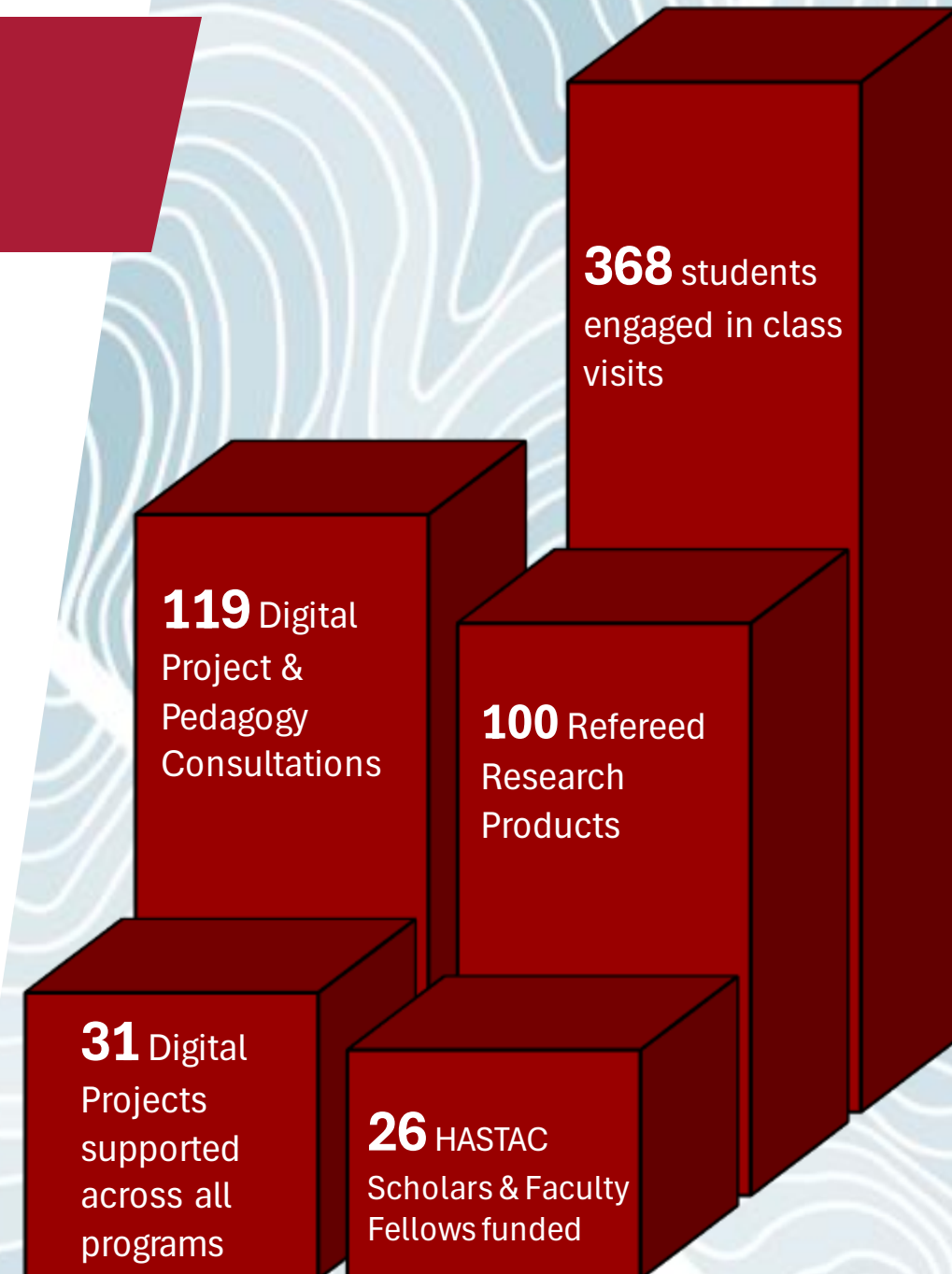
- 3 IDAH-routed grants: \$374,040
- Supported several external grants submitted by affiliates: \$1,390,706

## INCREASED SCHOLARLY COMMUNICATION

- 56 Presentations & Invited Talks
- 24 Refereed Publications
- 20 Awards, Media, & Creative Activities

## INCREASED COMMUNITY ENGAGEMENT

- 15 class visits
- 2 Community Archiving Events
  - 30 trained student volunteers
  - 43 oral histories collected
  - Over 60 cultural artifacts digitally captured
- Development of a Community Digital-Archiving Software Platform that has been copied and used more than 25 times in less than a year

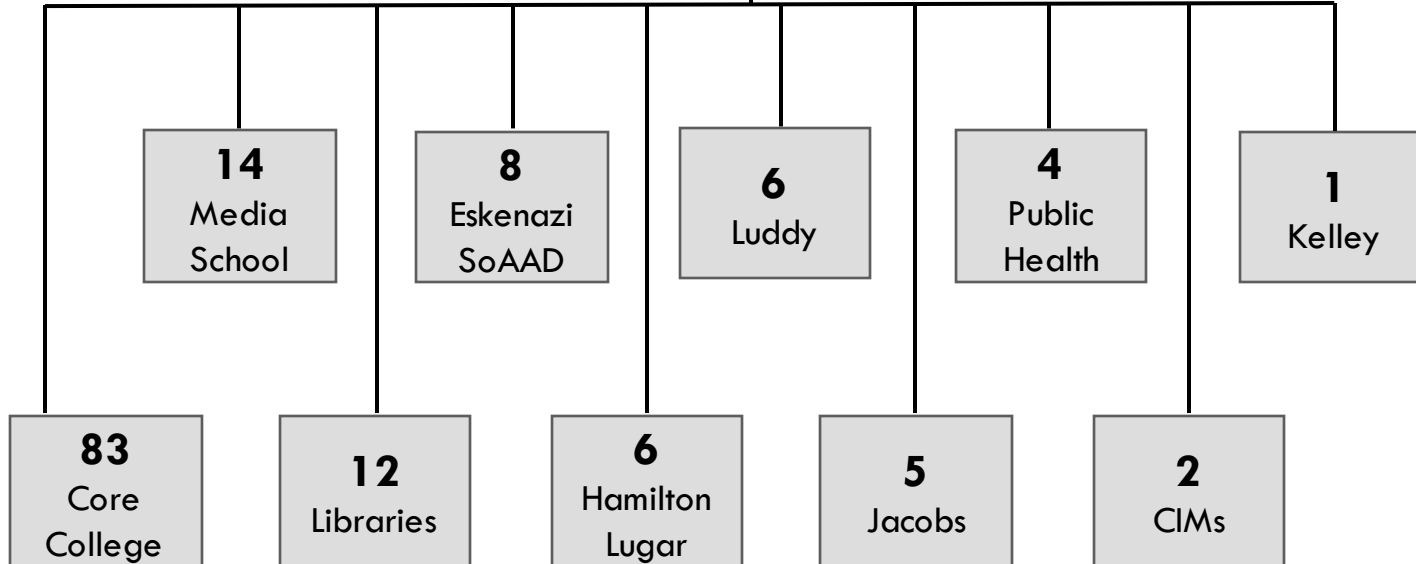




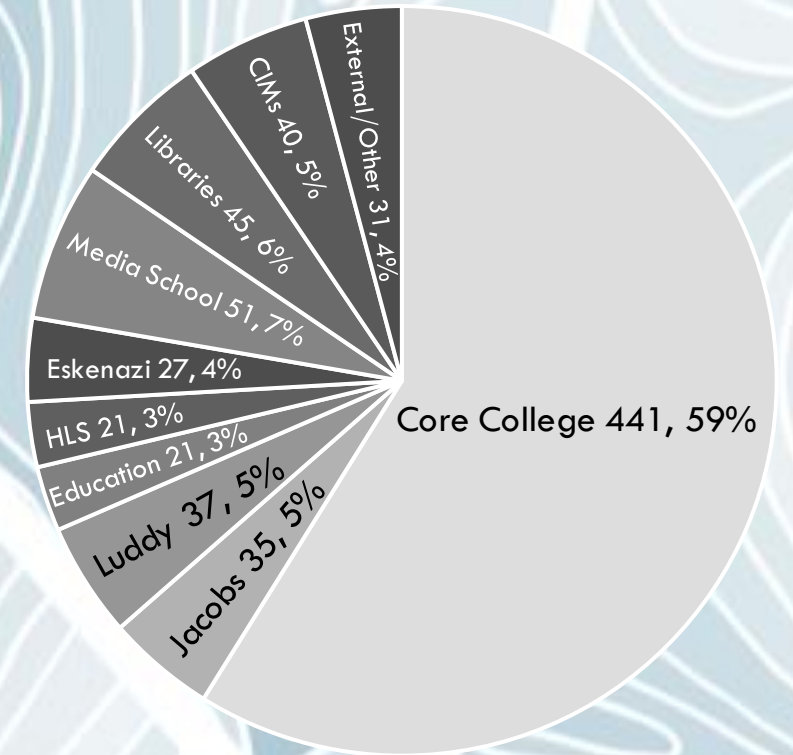
# CONSULTATIONS

ENTRY POINT FOR INTERDISCIPLINARY RESEARCH

**119 Consultations with 141 Faculty,  
Students, & Staff in 2023**



**670 Consultations,  
2017-2023**



**749 Faculty, Students, & Staff.**



# MINOR & CERTIFICATE

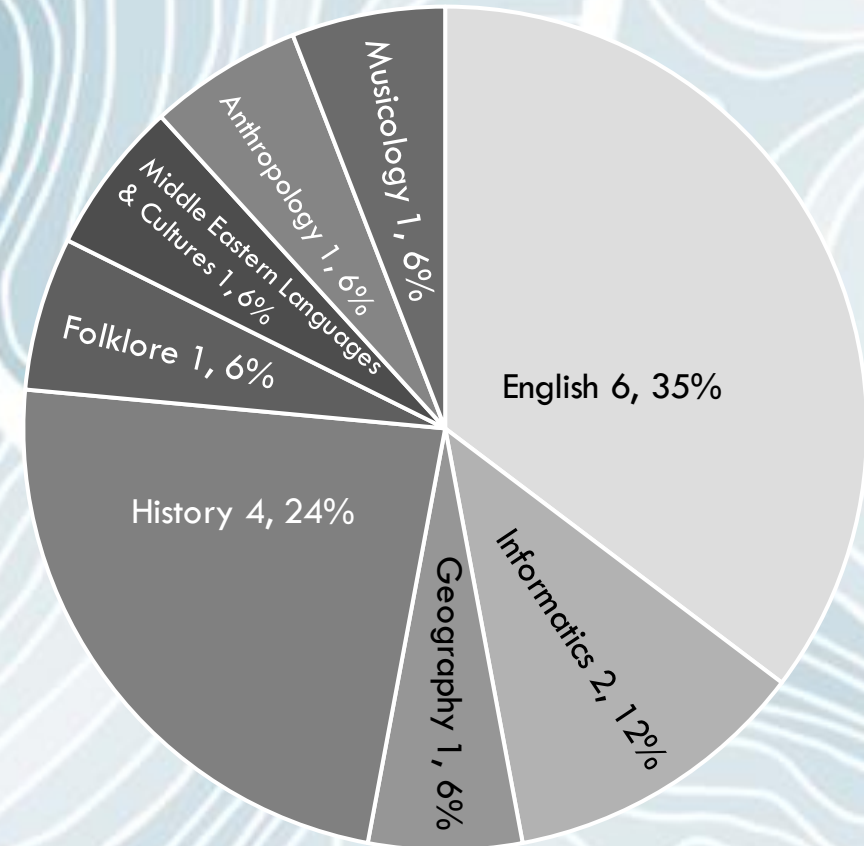
ALIGNING RIGOROUS ACADEMIC TRAINING WITH PRACTICAL  
TECHNICAL-SKILL DEVELOPMENT

**2** IDAH GAs IN 2023 USING  
THEIR MINOR/CERT TRAINING

**10** DOCTORAL STUDENTS ENROLLED  
AS OF FALL 2023

**17** MINORS & CERTIFICATES  
COMPLETED SINCE 2018

**17 MINORS & CERTIFICATES  
AWARDED, 2018-2023**





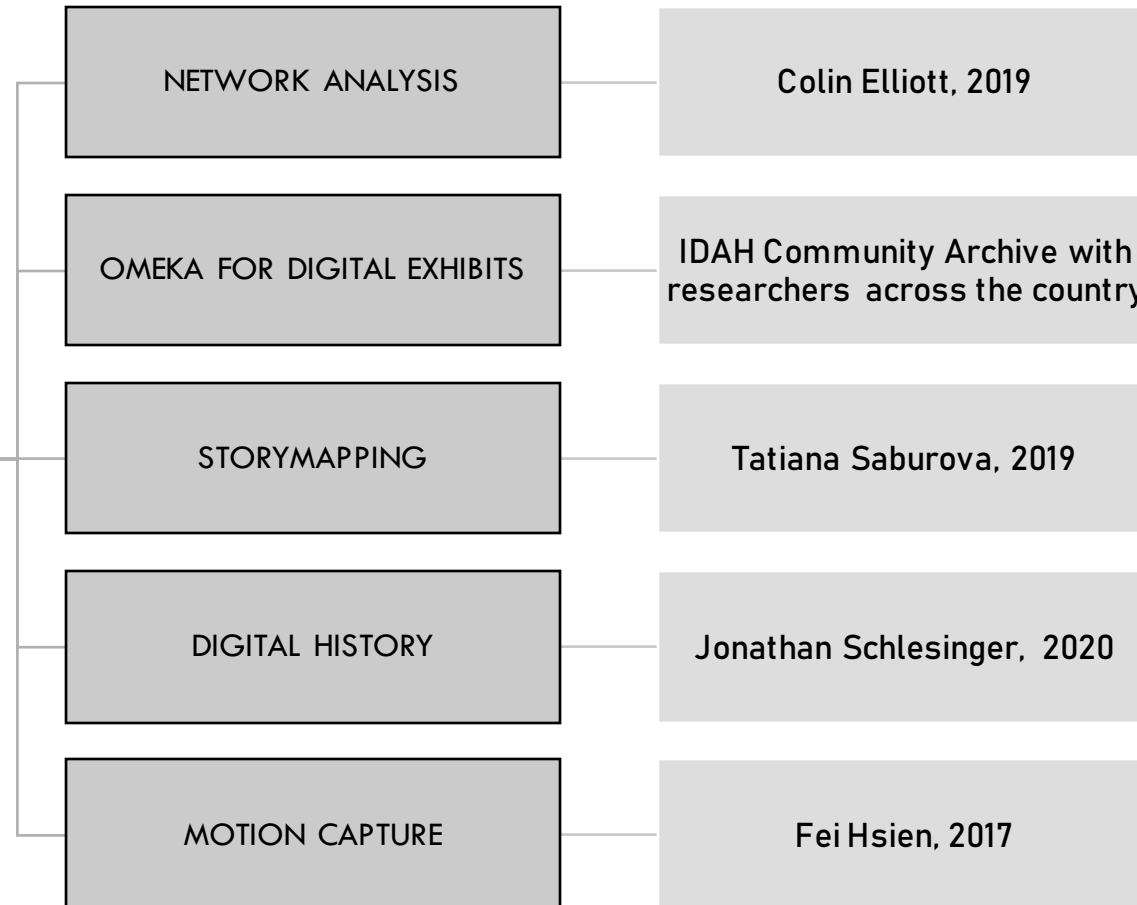
# RESEARCH-ORIENTED PEDAGOGY

MODELLING NEXT-GENERATION RESEARCH APPROACHES FOR FACULTY  
IN A LOW-RISK ENVIRONMENT: THE CLASSROOM

**70 Courses Supported,  
2017-2023**

**2023**

368  
STUDENTS  
IN 15  
COURSES



Core College	58
Media School	5
Eskenazi SoAAD	2
School of Education	2
Hamilton Lugar School	1
Maurer Law School	1
O'Neill School of Public & Environmental Affairs	1



# SUMMER INCUBATOR

**37 Digital Projects from 8 Schools,  
2018-2023**

## HEATHER AKOU

*Uniform Histories: A Virtual  
Museum & Archive*

## DREW HEIDERSCHEIDT

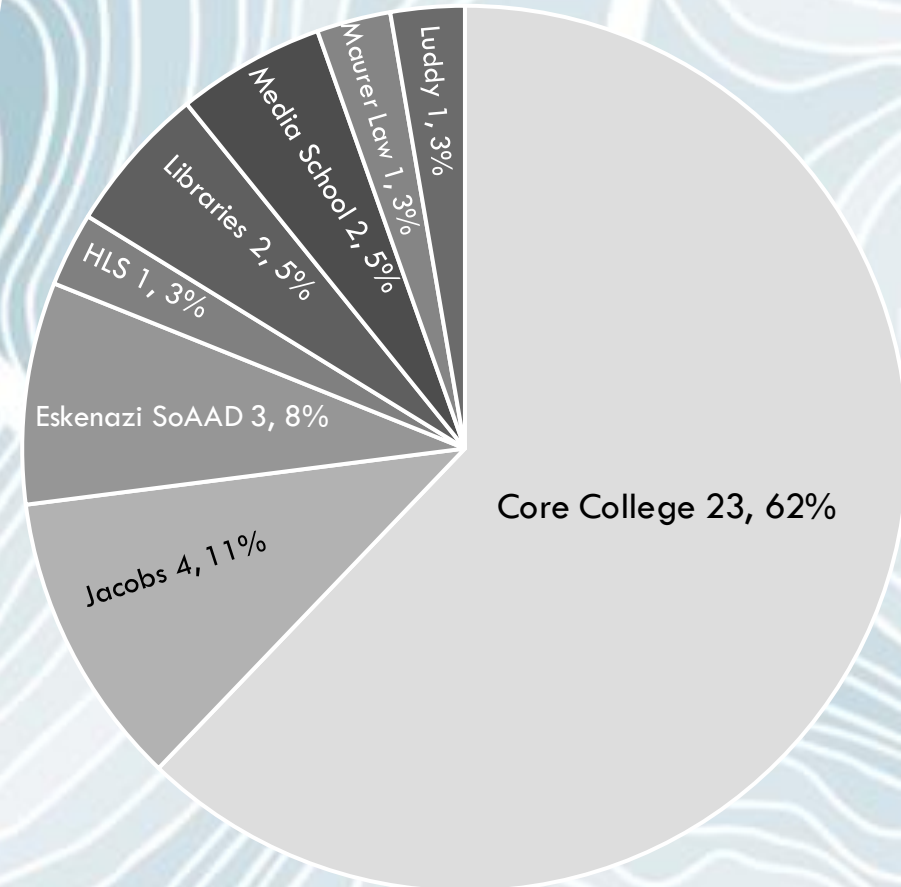
*Carceral Power on the Front Range:  
Mapping & Archiving the Prison  
Industrial Complex in Colorado, 1850s-  
Present*

## SEAN PURCELL

*The Tuberculosis Specimen  
Dissertation Platform*

## WILLA TAVERNIER

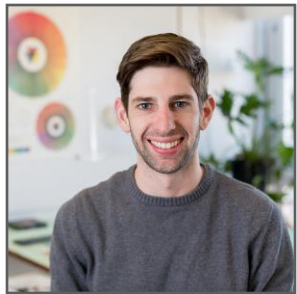
*Out of Context: Designing a Framework  
for Cross-Cultural Application of the  
IDAH Community Archiving Toolkit*





# FACULTY FELLOWSHIPS & HASTAC SCHOLARS

BUILDING PROFESSIONAL, ADMINISTRATIVE, RESEARCH, AND DIGITAL-  
PROJECT-PROTOTYPING SKILLS



Justin Bailey  
Creative Core  
Senior Faculty Fellow



Melissa Dinverno  
Spanish & Portuguese



Willa Liburd Tavernier  
Research Impact & Open  
Scholarship Librarian



Rongqian Ma  
Information & Library  
Science

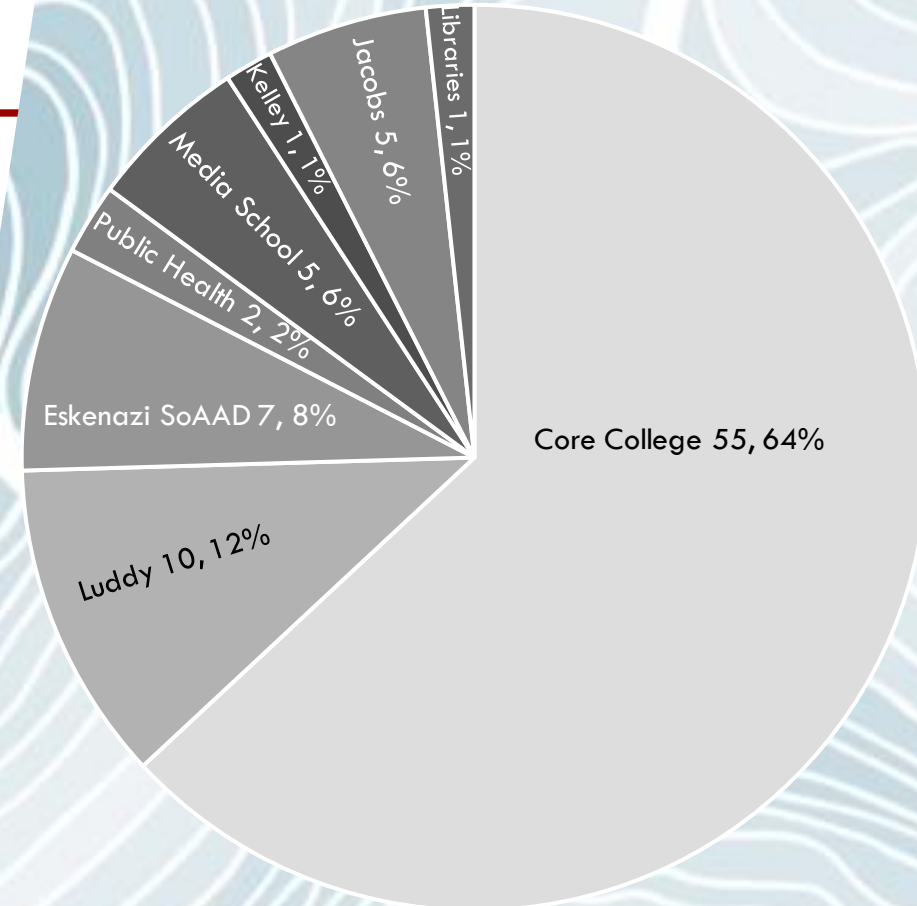


Tatiana Saburova  
History

HASTAC 2023-24

<b>Samuel Chirtel</b>	PhD Candidate, English
<b>Marcela de Oliveira e Silva Lemos</b>	PhD Candidate, Spanish & Portuguese
<b>Matt Hermene</b>	PhD Candidate, History
<b>Joe Larson</b>	PhD Student, Spanish & Portuguese
<b>Mikaela Martinez Dettinger</b>	MA Student, Jewish Studies
<b>Lydia Nixon</b>	PhD Student, History
<b>Uzoamaka Nwachukwu</b>	PhD Student, History
<b>John Stanko</b>	PhD Student, Political Science
<b>Damien Thomas</b>	MA/MLS, Information & Library Science

Faculty & Students Funded,  
2017-2023



26 Faculty. 61 Students.  
87 Digital Projects Supported.



# SPRING SYMPOSIUM

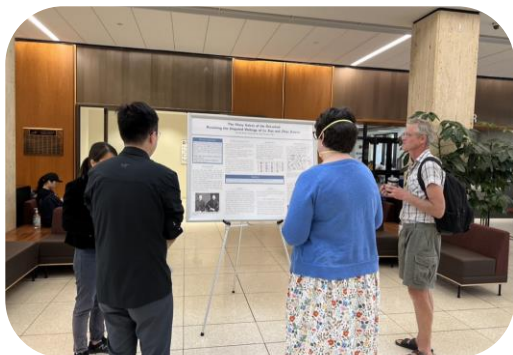
## SYMPOSIUM SCHOLARLY COMMUNICATION OUTPUTS, 2017-2023



Keynote by Dr.  
Jazma Sutton (Miami  
University)



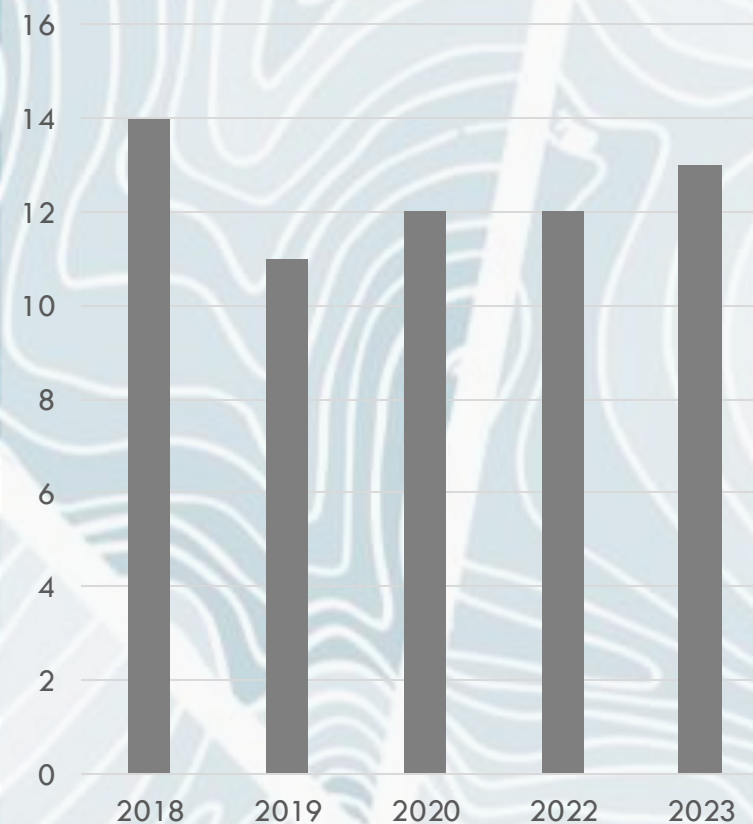
Lightning Talks by  
Faculty Fellows &  
HASTAC Scholars



Poster Session by  
HASTAC Scholars



15 Digital Projects  
Presented



**AVAILABLE ON IU SCHOLARWORKS**

<https://hdl.handle.net/2022/21651>



# EVENTS



IU's International Open Access Week 2023



Creativity in the Age of AI Summit



Human +/vs. Artificial Intelligence Beyond the Web Salon Series



IDAH Digital Pedagogy Workshop

## IDAH Led & Sponsored Events, 2017-2023

28

Speaker Series events, including GIS Day events @ IUB

24

Workshops on digital methods, pedagogy, community archiving, and more

5

Asynchronous workshops hosted on the IDAH site

### AVAILABLE ON IU SCHOLARWORKS

<https://hdl.handle.net/2022/21650> (Speaker Series)

<https://hdl.handle.net/2022/21649> (Workshop Series)



## SEVEN-YEAR RECAP

Over the last 7 years, IDAH has helped nearly **750** faculty members and graduate students find ways to incorporate digital arts and humanities methods in our consulting program alone. **120 of those were in 2023.**

IDA H's 2023-24 digital-methods capacity-building programs play a key role in a long-term strategy that builds new audiences for AI and other IUB2030 initiatives.





# IDA H STAFF 2023

KALANI CRAIG, CO-DIRECTOR



MICHELLE DALMAU, CO-DIRECTOR



**Vanessa Elias**  
*Program Manager*



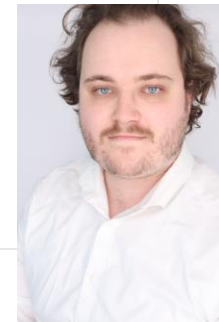
**Emily Clark**  
*Grants & Assessment Coordinator*



**Madison Cissell**  
*Digital Methods Specialist*



**Drew Heiderscheidt**  
*Digital Methods Specialist*



**Nate Howard**  
*Digital Methods Specialist*



# MOVING FORWARD

Challenges	Solutions	Staffing need	Funded FY23-24	Funded FY24-25
Leadership	Director with generalist skills	1 FTE, Base-Funded (currently two .5 FTEs that are unit-funded)	✓	
Research methods capacity-building	Assistant Director	1 FTE, Base-Funded (currently Research Specialist)	✓	
Grant capacity-building & program assessment	Grant writer	1 FTE, Base-Funded	✓	✓
Outreach, new-methods ID & dev, consultee support	Graduate Assistants	2 A&H GAs, 1 ILS GA	✓	
Technical support	Graduate Assistant	1 ILS Informatics or CompSci	Intermittent hourly	
Advocacy	Regular communications	Monthly meetings with IUR		