

Institute for Digital Arts & Humanities

Kalani Craig & Michelle Dalmau

2023 Annual Review

March 5, 2024





WHAT DOES IDAH DO?

The Institute for Digital Arts & Humanities supports the critical appropriation, technical-skill development, and critique of **technologies and digitally-inflected methods as they INTERSECT with and ALTER humanities endeavors, artistic creation, and scholarly communication.**





SHARED MISSION & STRATEGIC GOALS

As a Core Service Center, we provide shared expertise across all units with a focus on technology-enabled research development for artists and humanists engaging in new cross-disciplinary research.

IDAH 2020 STRATEGIC PLAN	IUB 2030 STRATEGIC PLAN
Applying innovative inter- and multi-disciplinary digital methods as part of humanistic inquiry and artistic practice	Our digital-methods pathways are critical inroads to more complex data-driven research for faculty
Using digital tools and methods to generate innovative research and creative activity at all levels of experience and expertise	Applying to large-scale grants that build new teams oriented toward expanded multidisciplinary opportunities with translation and cross-disciplinary potential
Shared mentoring and public-digital-humanities endeavors that support campus-community collaborations	Using networks on and off IUB's campus to intentionally build faculty expertise in collaborative research, project management, and interdisciplinary endeavors through mentoring with grant-funding potential



2023 CENTER ACHIEVEMENTS

INCREASED GRANT FUNDING PURSUITS

- 3 IDAH-routed grants: \$374,040
- Supported several external grants submitted by affiliates: \$1,390,706

INCREASED SCHOLARLY COMMUNICATION

- 56 Presentations & Invited Talks
- 24 Refereed Publications
- 20 Awards, Media, & Creative Activities

INCREASED COMMUNITY ENGAGEMENT

- 15 class visits
- 2 Community Archiving Events
 - 30 trained student volunteers
 - 43 oral histories collected
 - Over 60 cultural artifacts digitally captured
- Development of a Community Digital-Archiving Software Platform that has been copied and used more than 25 times in less than a year

31 Digital Projects supported across all programs

26 HASTAC Scholars & Faculty Fellows funded

119 Digital Project & Pedagogy Consultations

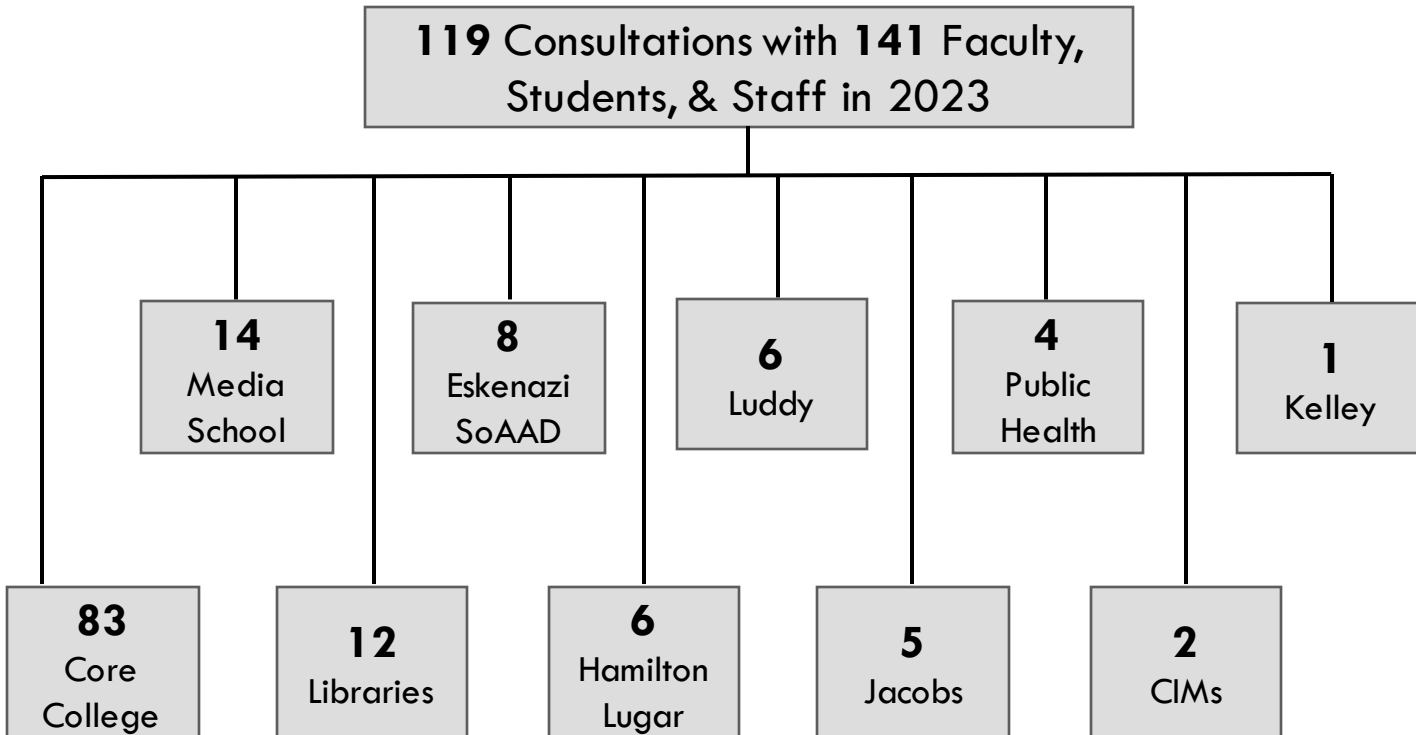
100 Refereed Research Products

368 students engaged in class visits

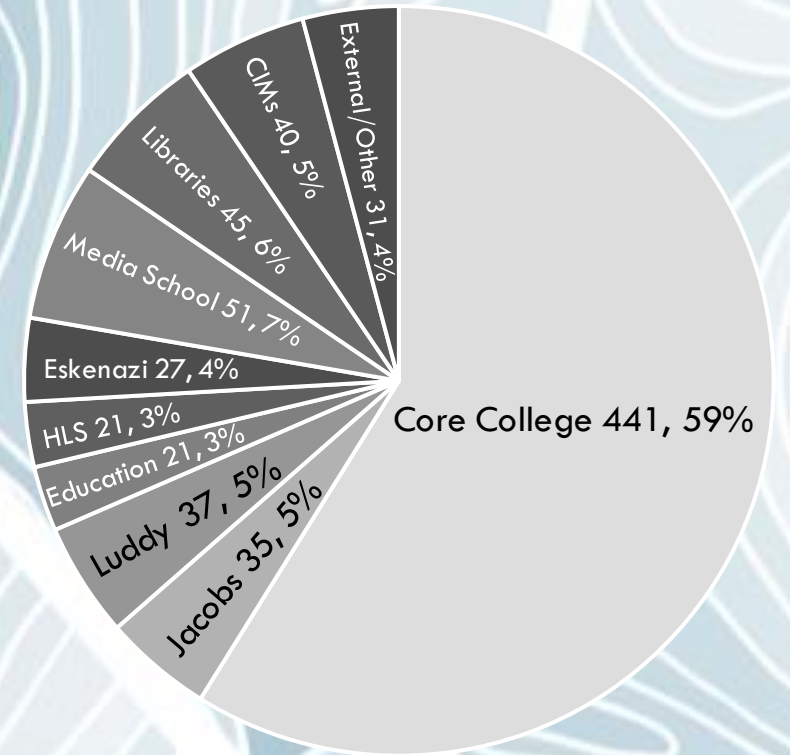


CONSULTATIONS

ENTRY POINT FOR INTERDISCIPLINARY RESEARCH



670 Consultations, 2017-2023



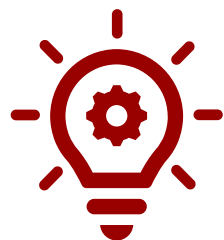
749 Faculty, Students, & Staff.



The Institute for Digital Humanities (IDAH) has provided a lot of **momentum and confidence in my research trajectory**. [They will be] instrumental ... in my research efforts going forward because ... they will meet me wherever I am in my research path. **They are wonderful at providing grant feedback, developing ideas, and helping plan manageable research trajectories.**



R. Spencer Steenblik
Assistant Professor,
Comprehensive Design





MINOR & CERTIFICATE

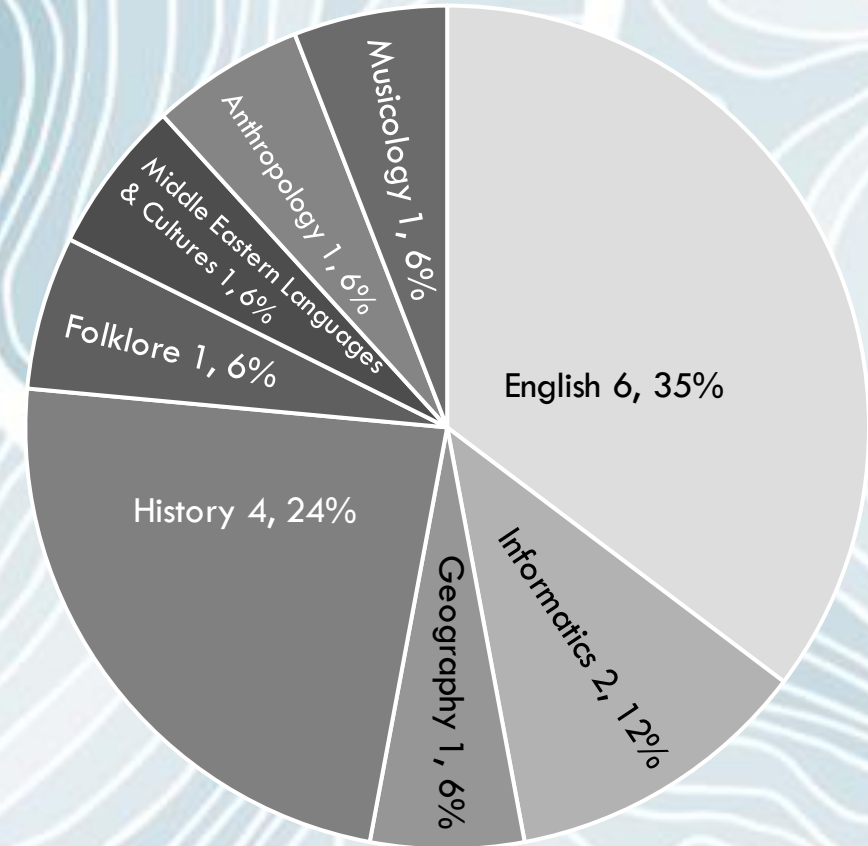
ALIGNING RIGOROUS ACADEMIC TRAINING WITH PRACTICAL TECHNICAL-SKILL DEVELOPMENT

17 MINORS & CERTIFICATES AWARDED, 2018-2023

2 IDAH GAs IN 2023 USING THEIR MINOR/CERT TRAINING

10 DOCTORAL STUDENTS ENROLLED AS OF FALL 2023

17 MINORS & CERTIFICATES COMPLETED SINCE 2018





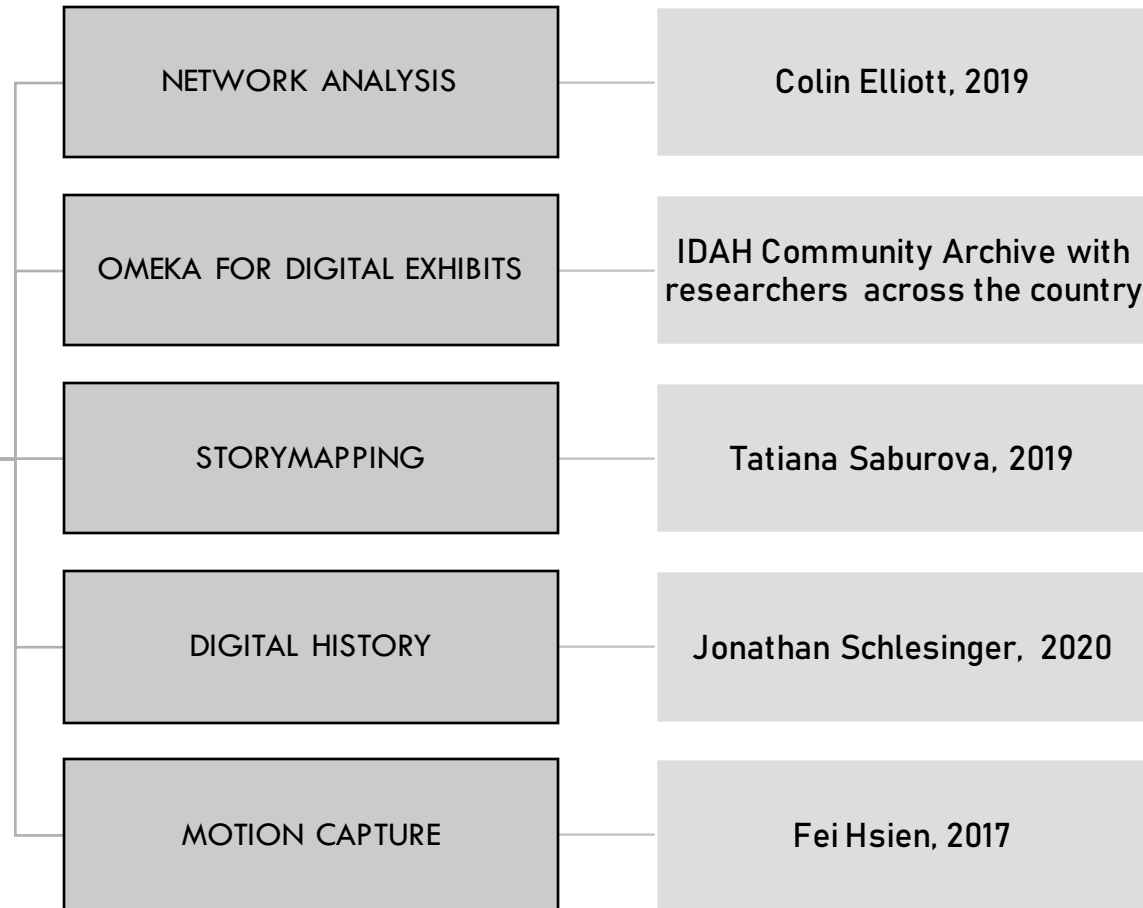
RESEARCH-ORIENTED PEDAGOGY

MODELLING NEXT-GENERATION RESEARCH APPROACHES FOR FACULTY IN A LOW-RISK ENVIRONMENT: THE CLASSROOM

70 Courses Supported, 2017-2023

2023

368 STUDENTS IN 15 COURSES



Core College	58
Media School	5
Eskenazi SoAAD	2
School of Education	2
Hamilton Lugar School	1
Maurer Law School	1
O'Neill School of Public & Environmental Affairs	1



SUMMER INCUBATOR

**37 Digital Projects from 8 Schools,
2018-2023**

HEATHER AKOU

*Uniform Histories: A Virtual
Museum & Archive*

DREW HEIDERSCHEIDT

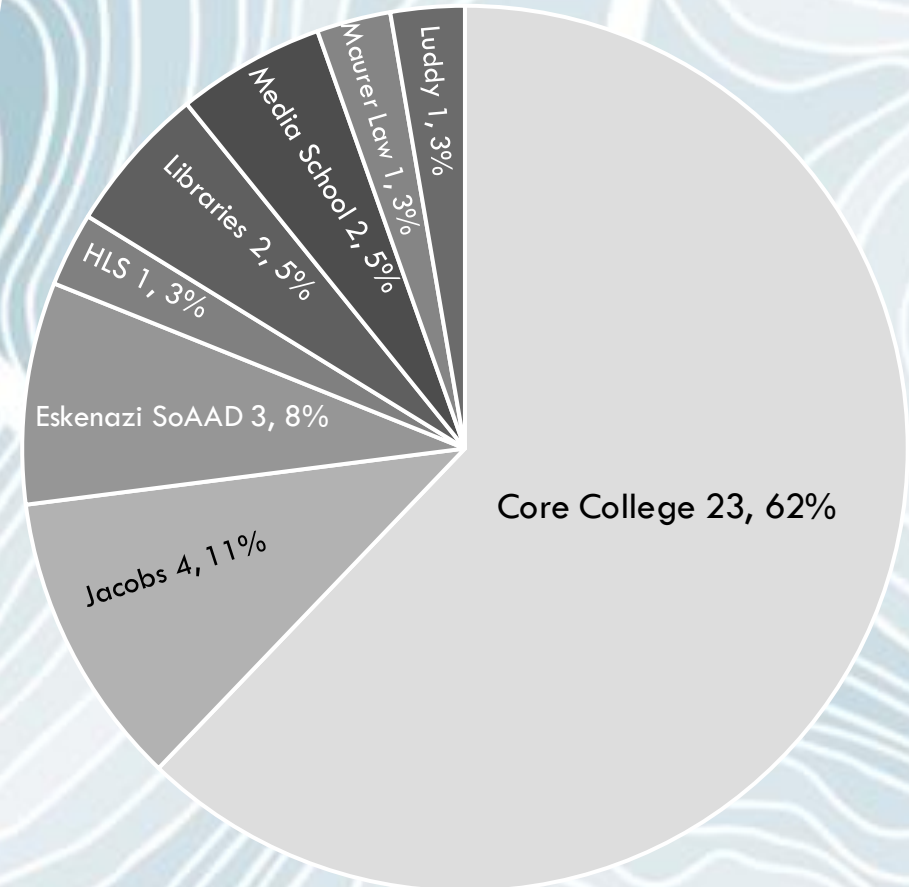
*Carceral Power on the Front Range:
Mapping & Archiving the Prison
Industrial Complex in Colorado, 1850s-
Present*

SEAN PURCELL

*The Tuberculosis Specimen
Dissertation Platform*

WILLA TAVERNIER

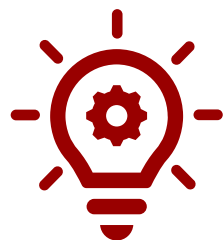
*Out of Context: Designing a Framework
for Cross-Cultural Application of the
IDAH Community Archiving Toolkit*





The Summer Incubator easily ranks among the most rewarding and intensive intellectual experiences I've had at IU since getting here in 2012. I wish I could do this every August. THANK YOU IDAH!

Jonathan Schlesinger
Associate Professor, History

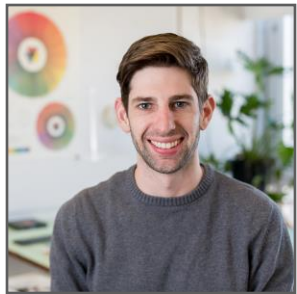




FACULTY FELLOWSHIPS & HASTAC SCHOLARS

BUILDING PROFESSIONAL, ADMINISTRATIVE, RESEARCH, AND DIGITAL-PROJECT-PROTOTYPING SKILLS

Faculty & Students Funded, 2017-2023



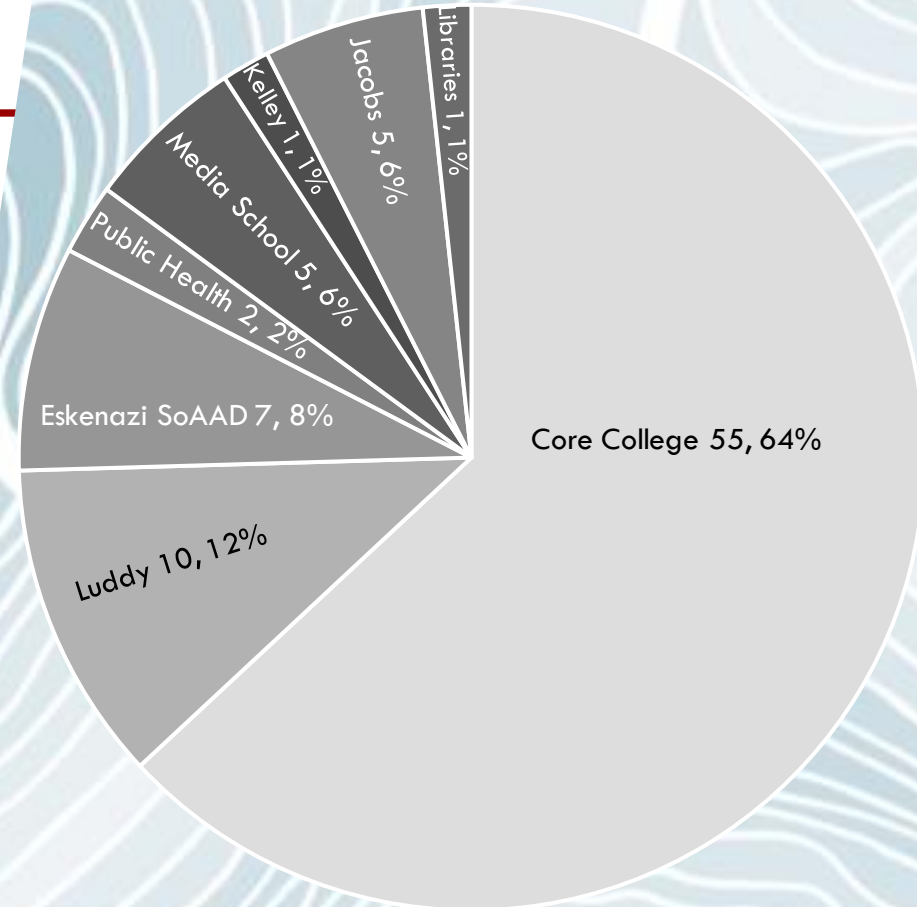
Justin Bailey
Creative Core
Senior Faculty Fellow

Melissa Dinverno
Spanish & Portuguese

Willa Liburd Tavernier
Research Impact & Open
Scholarship Librarian

Rongqian Ma
Information & Library
Science

Tatiana Saburova
History



26 Faculty. 61 Students.
87 Digital Projects Supported.

HASTAC 2023-24

Samuel Chirtel	PhD Candidate, English
Marcela de Oliveira e Silva Lemos	PhD Candidate, Spanish & Portuguese
Matt Hermane	PhD Candidate, History
Joe Larson	PhD Student, Spanish & Portuguese
Mikaela Martinez Dettinger	MA Student, Jewish Studies
Lydia Nixon	PhD Student, History
Uzoamaka Nwachukwu	PhD Student, History
John Stanko	PhD Student, Political Science
Damien Thomas	MA/MLS, Information & Library Science



SPRING SYMPOSIUM

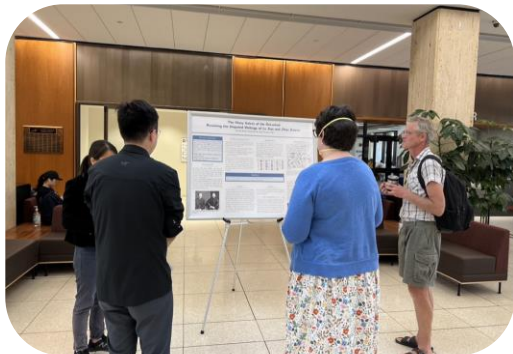
SYMPOSIUM SCHOLARLY COMMUNICATION OUTPUTS, 2017-2023



Keynote by Dr.
Jazma Sutton (Miami
University)



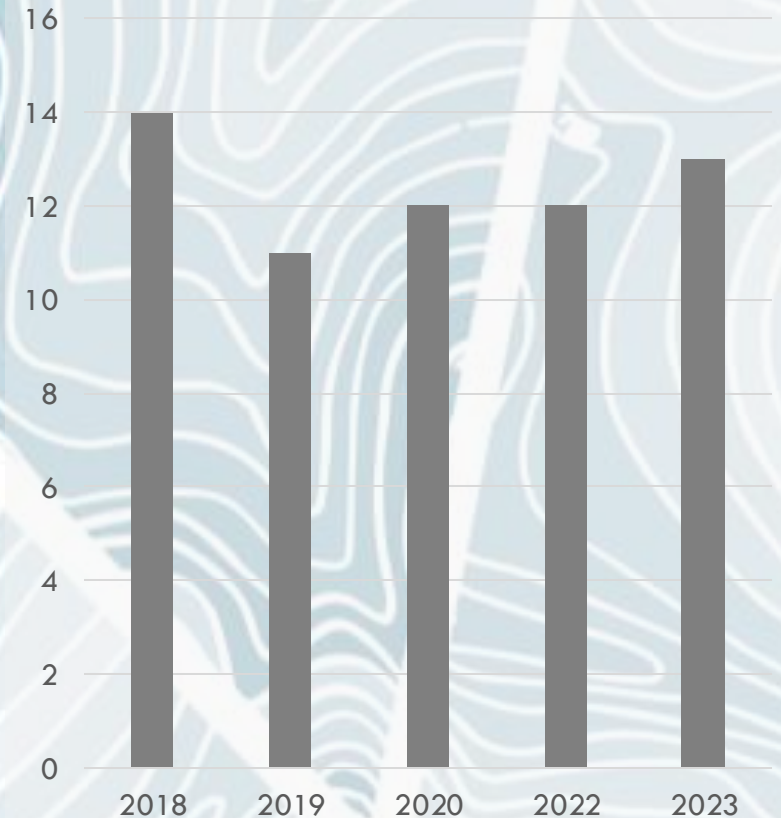
Lightning Talks by
Faculty Fellows &
HASTAC Scholars



Poster Session by
HASTAC Scholars



15 Digital Projects
Presented



AVAILABLE ON IU SCHOLARWORKS

<https://hdl.handle.net/2022/21651>



EVENTS



IU's International Open Access Week 2023



Creativity in the Age of AI Summit



Human +/vs. Artificial Intelligence Beyond the Web Salon Series



IDAH Digital Pedagogy Workshop

IDAHA Led & Sponsored Events, 2017-2023

28

Speaker Series events, including GIS Day events @ IUB

24

Workshops on digital methods, pedagogy, community archiving, and more

5

Asynchronous workshops hosted on the IDAH site

AVAILABLE ON IU SCHOLARWORKS

<https://hdl.handle.net/2022/21650> (Speaker Series)

<https://hdl.handle.net/2022/21649> (Workshop Series)

Patrícia Amaral



**Professor, Indiana University,
Spanish & Portuguese
IDAH Faculty Fellow 2019-21**

**WORKSHOP
ATTENDED
FALL 2018**

**FACULTY
FELLOWSHIP**

- Fall 2019-21
- “The Company Words Keep: Tracing Semantic Change in Ibero-Romance with Distributional Methods”
- 7 Publications in 2020-21

**FUNDING
2020-21**

- New Frontiers in Creativity and Scholarship: \$48,141
- For “The Company Words Keep: Tracing Semantic Change in Ibero-Romance with Distributional Methods”

**SPRING
SYMPOSIUM**

- “The Company Words Keep: Tracing Semantic Changes with Distributional Methods”
- Presented at IDAH Spring Symposium 2020 & 2021: A Virtual Exhibit

**PEDAGOGY
SUPPORT**

- Fall 2021
- HISP-S495, 10 students

**SENIOR FACULTY
FELLOWSHIP**

- 2021-22
- “The Company Words Keep: Tracing Semantic Change in Ibero-Romance with Distributional Methods”
- 4 Publications in 2022-23

CONSULTATIONS

- First consultation in Fall 2021
- Grant Consultation in Fall 2023

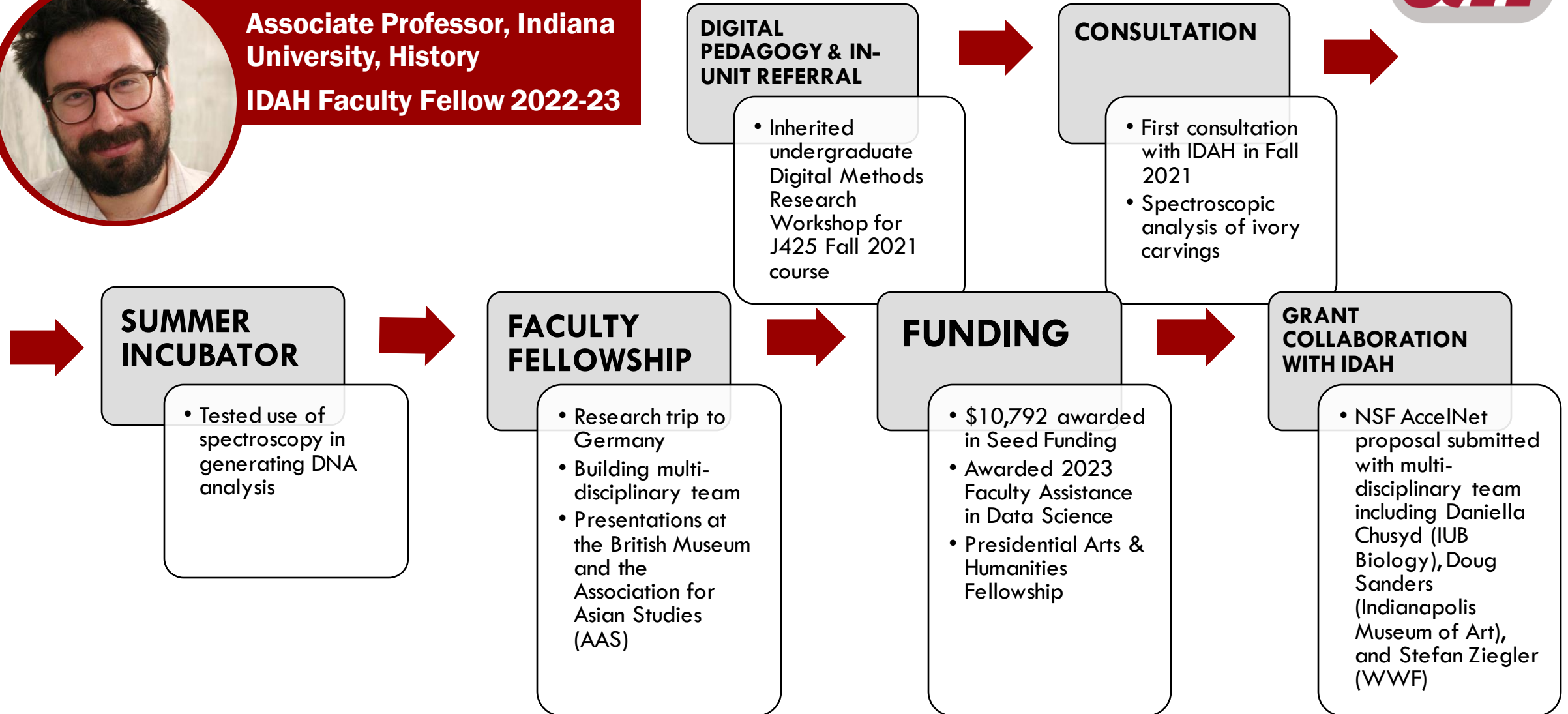
FUNDING

- Submitted NEH Collaborative Research proposal Fall 2023

Jonathan Schlesinger



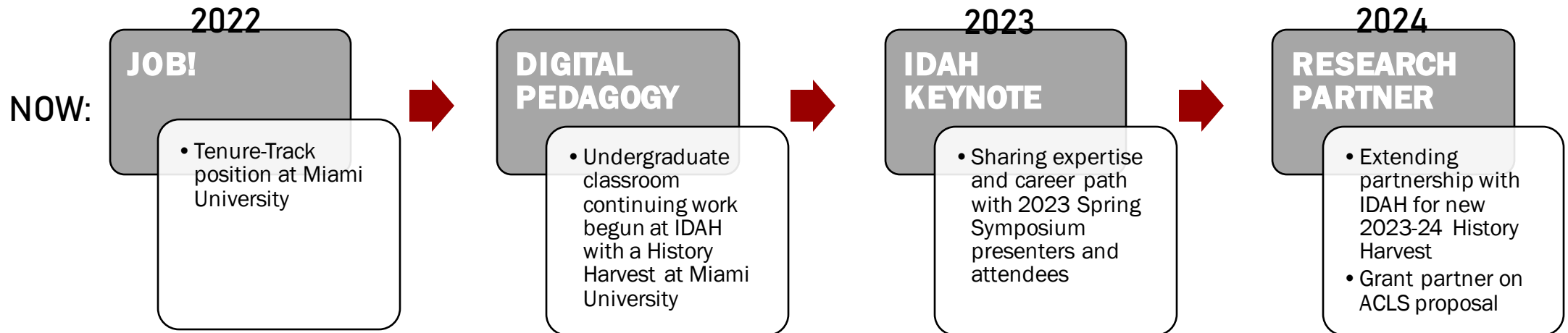
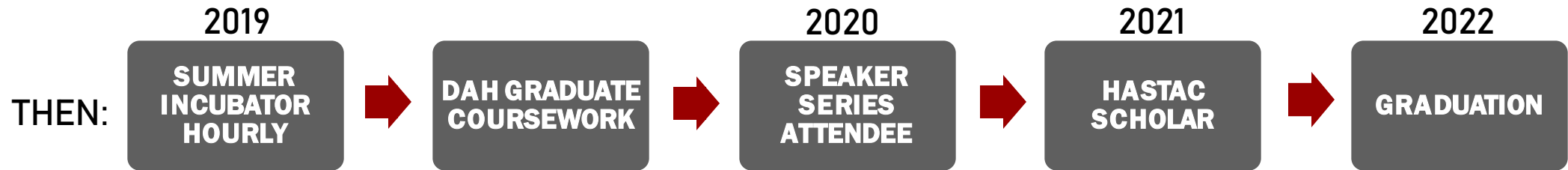
Associate Professor, Indiana University, History
IDAH Faculty Fellow 2022-23



Jazma Sutton



**Assistant Professor,
Miami University, History
HASTAC Scholar, 2021-22**





SEVEN-YEAR RECAP

Over the last 7 years, IDAH has helped nearly **750** faculty members and graduate students find ways to incorporate digital arts and humanities methods in our consulting program alone. **120 of those were in 2023.**

IDAH's 2023-24 digital-methods capacity-building programs play a key role in a long-term strategy that builds new audiences for AI and other IUB2030 initiatives.





IDAHA STAFF 2023

KALANI CRAIG, CO-DIRECTOR



MICHELLE DALMAU, CO-DIRECTOR



Vanessa Elias
Program Manager



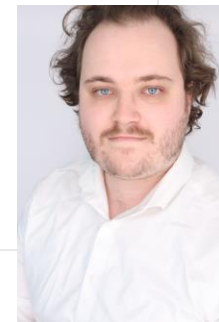
Emily Clark
*Grants & Assessment
Coordinator*



Madison Cissell
Digital Methods Specialist



Drew Heiderscheidt
Digital Methods Specialist



Nate Howard
Digital Methods Specialist



MOVING FORWARD

Challenges	Solutions	Staffing need	Funded FY23-24	Funded FY24-25
Leadership	Director with generalist skills	1 FTE, Base-Funded (currently two .5 FTEs that are unit-funded)	✓	
Research methods capacity-building	Assistant Director	1 FTE, Base-Funded (currently Research Specialist)	✓	
Grant capacity-building & program assessment	Grant writer	1 FTE, Base-Funded	✓	✓
Outreach, new-methods ID & dev, consultee support	Graduate Assistants	2 A&H GAs, 1 ILS GA	✓	
Technical support	Graduate Assistant	1 ILS Informatics or CompSci	Intermittent hourly	
Advocacy	Regular communications	Monthly meetings with IUR		