The Institute for Digital Arts & Humanities supports the critical appropriation, technical-skill development, and critique of technologies and digitally-inflected methods as they intersect with and alter humanities endeavors, artistic creation, and scholarly communication.

WHAT DOES IDAH DO?
As a Core Service Center, we provide shared expertise across all units with a focus on technology-enabled research development for artists and humanists engaging in new cross-disciplinary research.

<table>
<thead>
<tr>
<th>IDAH 2020 STRATEGIC PLAN</th>
<th>IUB 2030 STRATEGIC PLAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applying innovative inter- and multi-disciplinary digital methods as part of humanistic inquiry and artistic practice</td>
<td>Our digital-methods pathways are critical inroads to more complex data-driven research for faculty</td>
</tr>
<tr>
<td>Using digital tools and methods to generate innovative research and creative activity at all levels of experience and expertise</td>
<td>Applying to large-scale grants that build new teams oriented toward expanded multidisciplinary opportunities with translation and cross-disciplinary potential</td>
</tr>
<tr>
<td>Shared mentoring and public-digital-humanities endeavors that support campus-community collaborations</td>
<td>Using networks on and off IUB’s campus to intentionally build faculty expertise in collaborative research, project management, and interdisciplinary endeavors through mentoring with grant-funding potential</td>
</tr>
</tbody>
</table>
2023 CENTER ACHIEVEMENTS

INCREASED GRANT FUNDING PURSUITS
- 3 IDAH-routed grants: $374,040
- Supported several external grants submitted by affiliates: $1,390,706

INCREASED SCHOLARLY COMMUNICATION
- 56 Presentations & Invited Talks
- 24 Refereed Publications
- 20 Awards, Media, & Creative Activities

INCREASED COMMUNITY ENGAGEMENT
- 15 class visits
- 2 Community Archiving Events
  - 30 trained student volunteers
  - 43 oral histories collected
  - Over 60 cultural artifacts digitally captured
- Development of a Community Digital-Archiving Software Platform that has been copied and used more than 25 times in less than a year

119 Digital Project & Pedagogy Consultations
100 Refereed Research Products
368 students engaged in class visits
31 Digital Projects supported across all programs
26 HASTAC Scholars & Faculty Fellows funded
CONSULTATIONS

ENTRY POINT FOR INTERDISCIPLINARY RESEARCH

119 Consultations with 141 Faculty, Students, & Staff in 2023

- Media School: 14
- Eskenazi SoAAD: 8
- Luddy: 6
- Public Health: 4
- Kelley: 1

- Core College: 83
- Libraries: 12
- Hamilton Lugar: 6
- Jacobs: 5
- CIMs: 2

670 Consultations, 2017-2023

749 Faculty, Students, & Staff.
MINOR & CERTIFICATE

ALIGNING RIGOROUS ACADEMIC TRAINING WITH PRACTICAL TECHNICAL SKILL DEVELOPMENT

2 IDAH GAs IN 2023 USING THEIR MINOR/CERT TRAINING

10 DOCTORAL STUDENTS ENROLLED AS OF FALL 2023

17 MINORS & CERTIFICATES COMPLETED SINCE 2018

17 MINORS & CERTIFICATES AWARDED, 2018-2023

- English 6, 35%
- History 4, 24%
- Informatics 2, 12%
- Geography 1, 6%
- Musicology 1, 6%
- Middle Eastern Languages & Cultures 1, 6%
- Folklore 1, 6%
- Anthropology 1, 6%
- Modern Languages 1, 6%
- Modern Languages 1, 6%
RESEARCH-ORIENTED PEDAGOGY

MODELLING NEXT-GENERATION RESEARCH APPROACHES FOR FACULTY IN A LOW-RISK ENVIRONMENT: THE CLASSROOM

70 Courses Supported, 2017-2023

<table>
<thead>
<tr>
<th>Core College</th>
<th>58</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media School</td>
<td>5</td>
</tr>
<tr>
<td>Eskenazi SoAAD</td>
<td>2</td>
</tr>
<tr>
<td>School of Education</td>
<td>2</td>
</tr>
<tr>
<td>Hamilton Lugar School</td>
<td>1</td>
</tr>
<tr>
<td>Maurer Law School</td>
<td>1</td>
</tr>
<tr>
<td>O’Neill School of Public &amp; Environmental Affairs</td>
<td>1</td>
</tr>
</tbody>
</table>

2023

368 STUDENTS IN 15 COURSES

NETWORK ANALYSIS
Colin Elliott, 2019

OMEKA FOR DIGITAL EXHIBITS
IDAH Community Archive with researchers across the country

STORYMAPPING
Tatiana Saburova, 2019

DIGITAL HISTORY
Jonathan Schlesinger, 2020

MOTION CAPTURE
Fei Hsien, 2017
HEATHER AKOU
Uniform Histories: A Virtual Museum & Archive

DREW HEIDERSCHEIDT
Carceral Power on the Front Range: Mapping & Archiving the Prison Industrial Complex in Colorado, 1850s-Present

SEAN PURCELL
The Tuberculosis Specimen Dissertation Platform

WILLA TAVERNIER
Out of Context: Designing a Framework for Cross-Cultural Application of the IDAH Community Archiving Toolkit

37 Digital Projects from 8 Schools, 2018-2023
Faculty & Students Funded, 2017-2023

26 Faculty. 61 Students.
87 Digital Projects Supported.
SPRING SYMPOSIUM

Keynote by Dr. Jazma Sutton (Miami University)

Lightning Talks by Faculty Fellows & HASTAC Scholars

Poster Session by HASTAC Scholars

15 Digital Projects Presented

SYMPOSIUM SCHOLARLY COMMUNICATION OUTPUTS, 2017-2023

AVAILABLE ON IU SCHOLARWORKS
https://hdl.handle.net/2022/21651
EVENTS

IU’s International Open Access Week 2023

Creativity in the Age of AI Summit

Digital Pedagogy Workshop

Human +/vs. Artificial Intelligence Beyond the Web Salon Series

IDAH Led & Sponsored Events, 2017-2023

28
Speaker Series events, including GIS Day events @ IUB

24
Workshops on digital methods, pedagogy, community archiving, and more

5
Asynchronous workshops hosted on the IDAH site

AVAILABLE ON IU SCHOLARWORKS
https://hdl.handle.net/2022/21650 (Speaker Series)
https://hdl.handle.net/2022/21649 (Workshop Series)
Over the last 7 years, IDAH has helped nearly 750 faculty members and graduate students find ways to incorporate digital arts and humanities methods in our consulting program alone. 120 of those were in 2023.

IDAH’s 2023-24 digital-methods capacity-building programs play a key role in a long-term strategy that builds new audiences for AI and other IUB2030 initiatives.
<table>
<thead>
<tr>
<th>Challenges</th>
<th>Solutions</th>
<th>Staffing need</th>
<th>Funded FY23-24</th>
<th>Funded FY24-25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leadership</td>
<td>Director with generalist skills</td>
<td>1 FTE, Base-Funded (currently two .5 FTEs that are unit-funded)</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Research methods capacity-building</td>
<td>Assistant Director</td>
<td>1 FTE, Base-Funded (currently Research Specialist)</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Grant capacity-building &amp; program assessment</td>
<td>Grant writer</td>
<td>1 FTE, Base-Funded</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Outreach, new-methods ID &amp; dev, consultee support</td>
<td>Graduate Assistants</td>
<td>2 A&amp;H GAs, 1 ILS GA</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Technical support</td>
<td>Graduate Assistant</td>
<td>1 ILS Informatics or CompSci</td>
<td>Intermittent hourly</td>
<td></td>
</tr>
<tr>
<td>Advocacy</td>
<td>Regular communications</td>
<td>Monthly meetings with IUR</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>