

A complex network diagram with numerous blue and white circular nodes connected by thin blue lines, forming a dense web. The nodes are of varying sizes, and the connections are more concentrated in the center, creating a hub-and-spoke pattern.

YEAR IN REVIEW: 2017



INSTITUTE FOR DIGITAL ARTS & HUMANITIES

OFFICE OF THE VICE PROVOST FOR RESEARCH

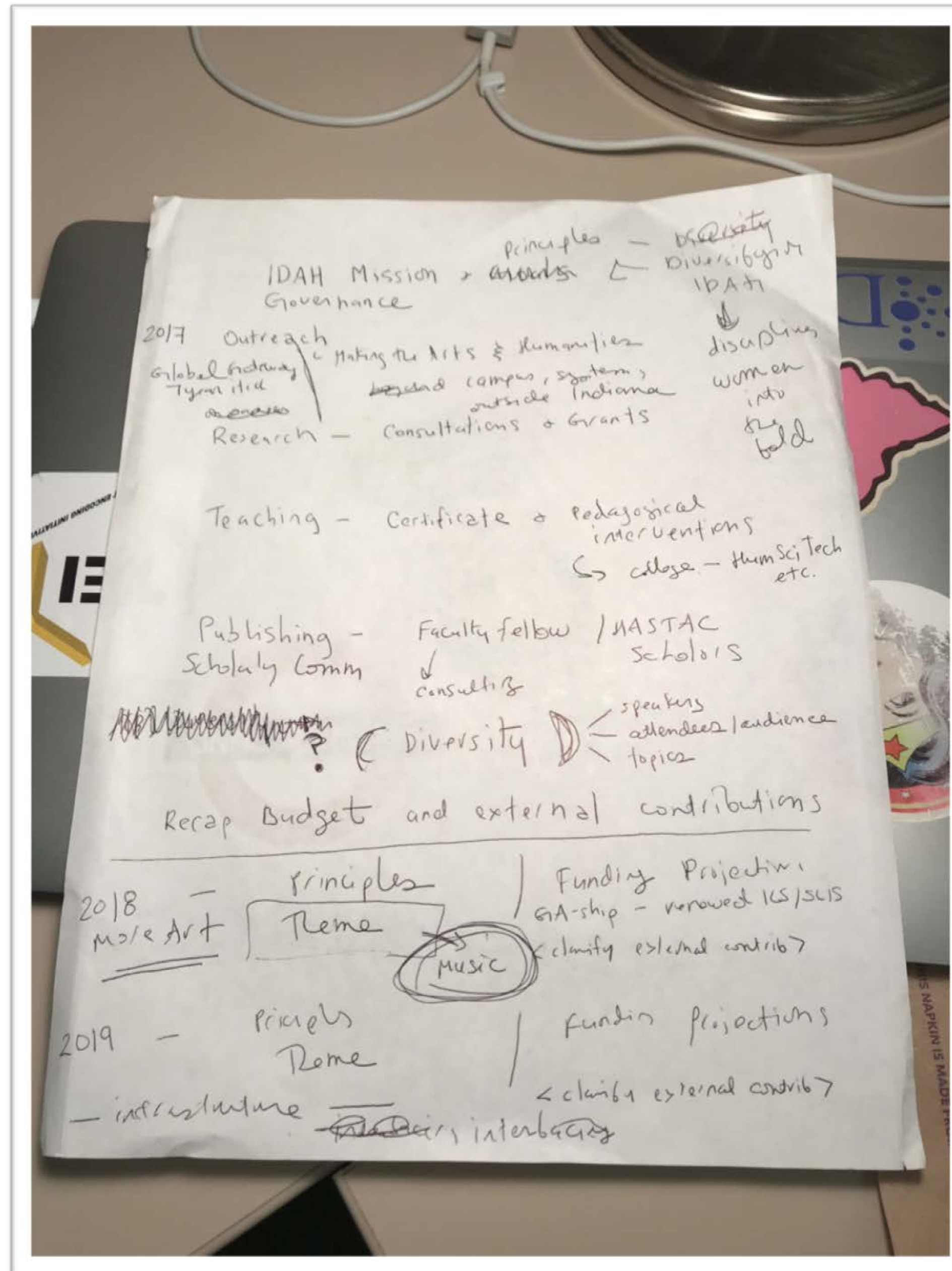
Kalani Craig @kalanicraig

Michelle Dalmau @mdalmau

OVPR Annual Review

February 5, 2018

THE OUTLINE



A PIPELINE FOR DIGITAL ARTS & HUMANITIES

Outreach

Provide a campus-wide front door for faculty and students who seek support and consulting in their digital arts and humanities pedagogy and research efforts

Research

Make IDAH sustainable and grow DAH on campus by:

- Creating a **curriculum-building conduit** for undergraduates, graduates and faculty that **advances research practices** and **seeds departments with digital arts and humanities experts and enthusiasts**
- Developing a long-term research plan for **grant-funded endeavors** by diversifying our focus to include digital-humanities-inflected interdisciplinary research, digital pedagogy, and publishing solutions in digital arts and humanities

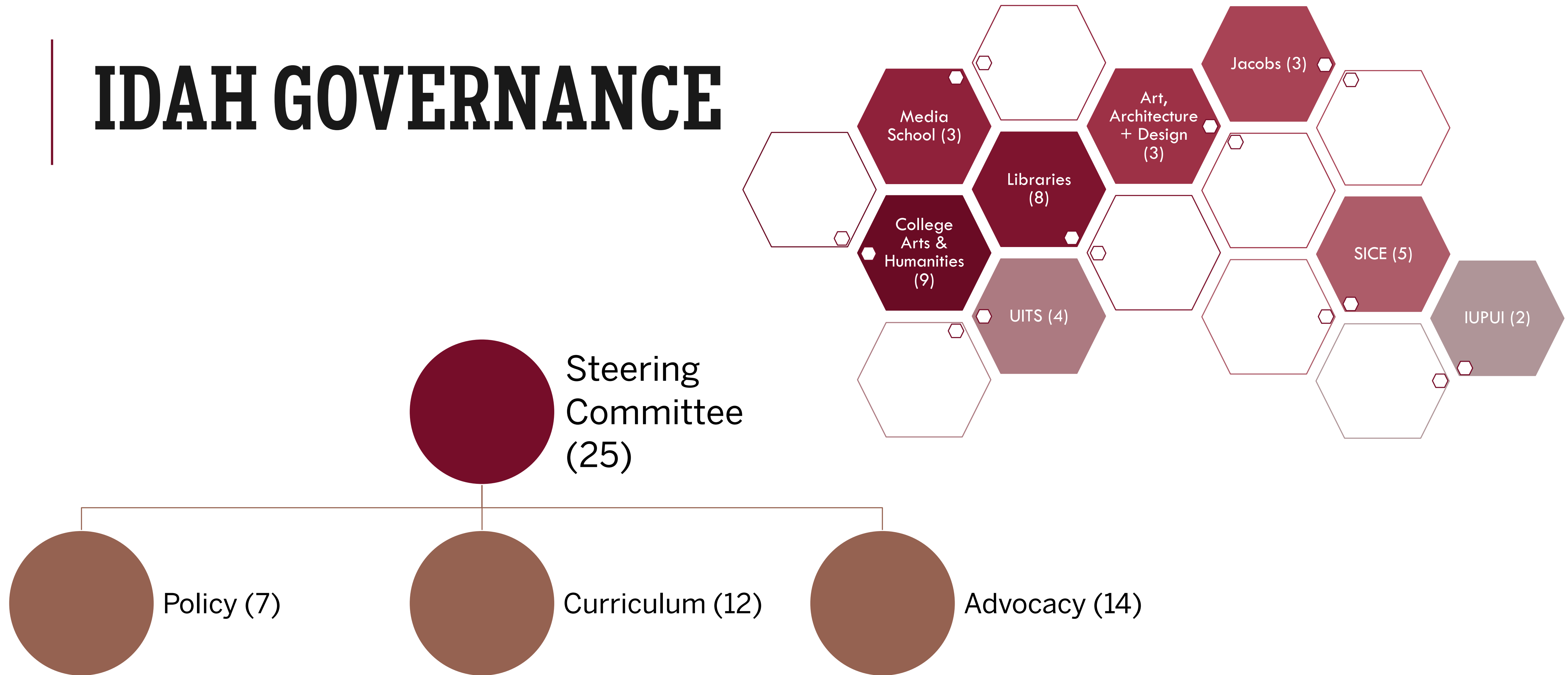
Pedagogy

Publishing

IDA H TEAM

- **Kalani Craig**, Co-Director of IDAH & Clinical Professor in History
- **Michelle Dalmau**, Co-Director of IDAH & Associate Librarian/Head of Digital Collections Services for the IU Libraries
- **Mary Borgo**, Digital Pedagogy Specialist
- **Mia Partlow**, Digital Methods Specialist
- **Ella Robinson**, Outreach & Programming Specialist

IDAHO GOVERNANCE



OUTREACH



Inward

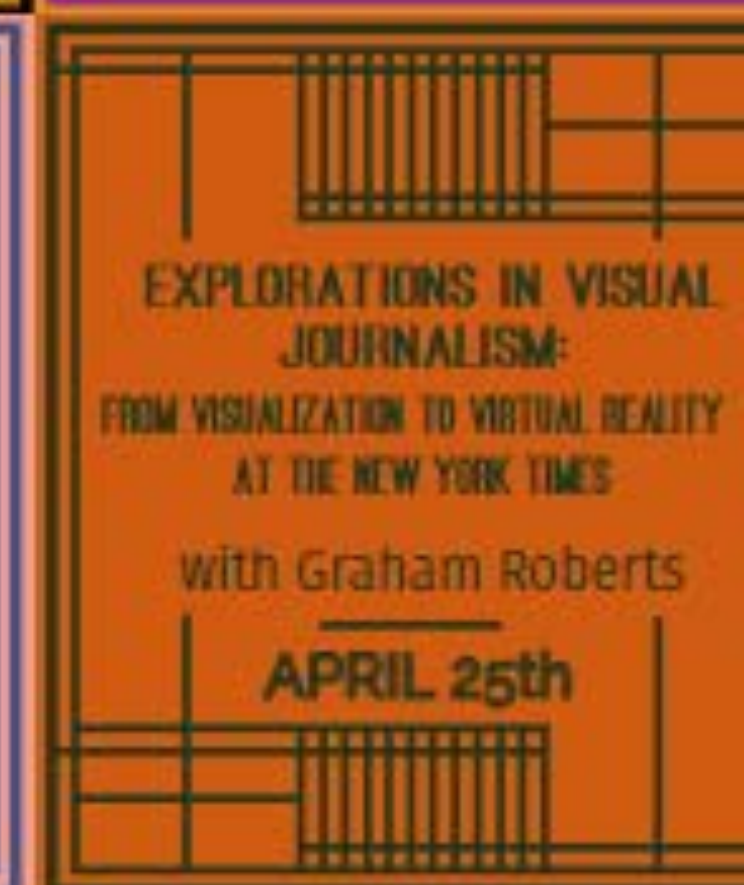
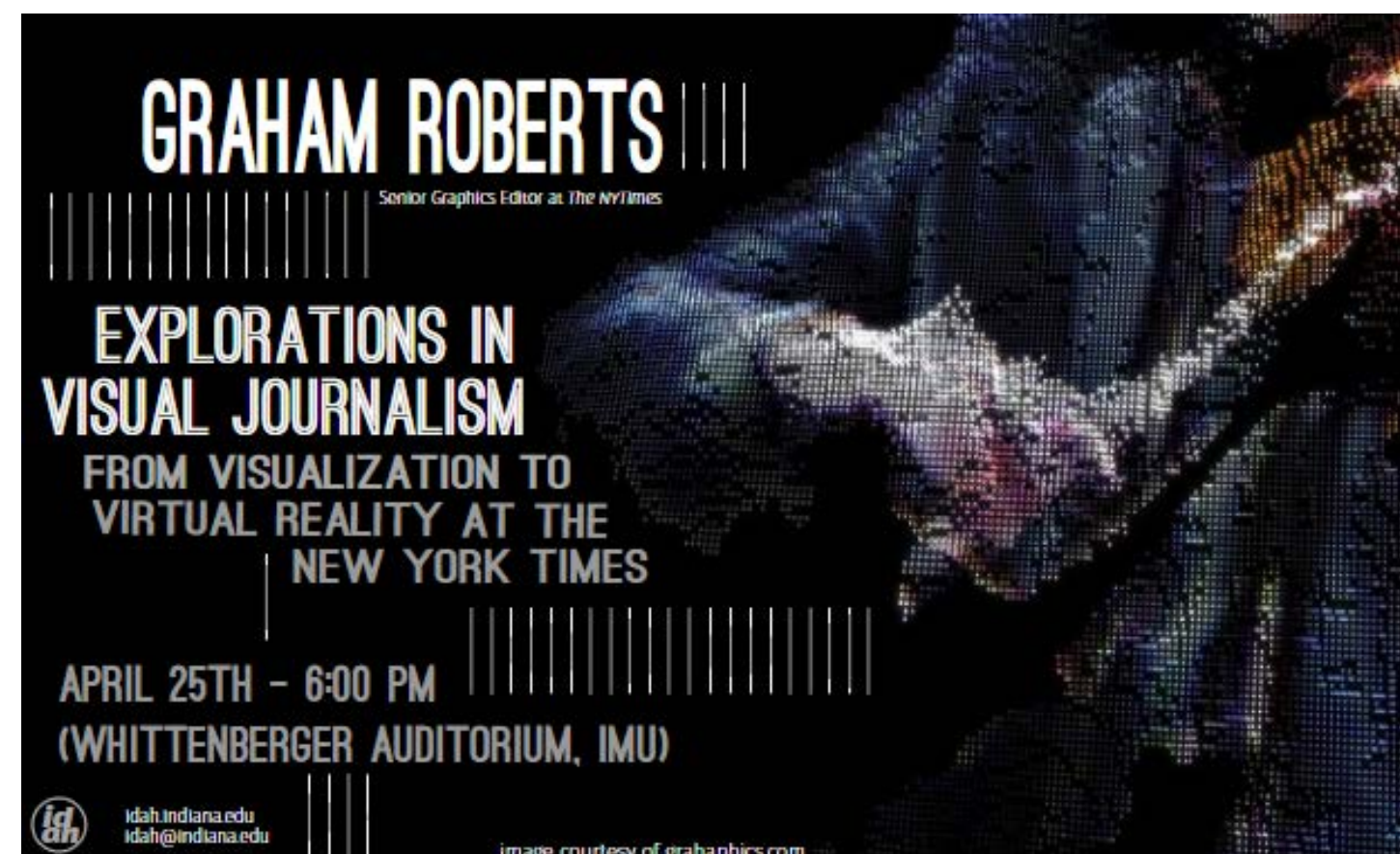
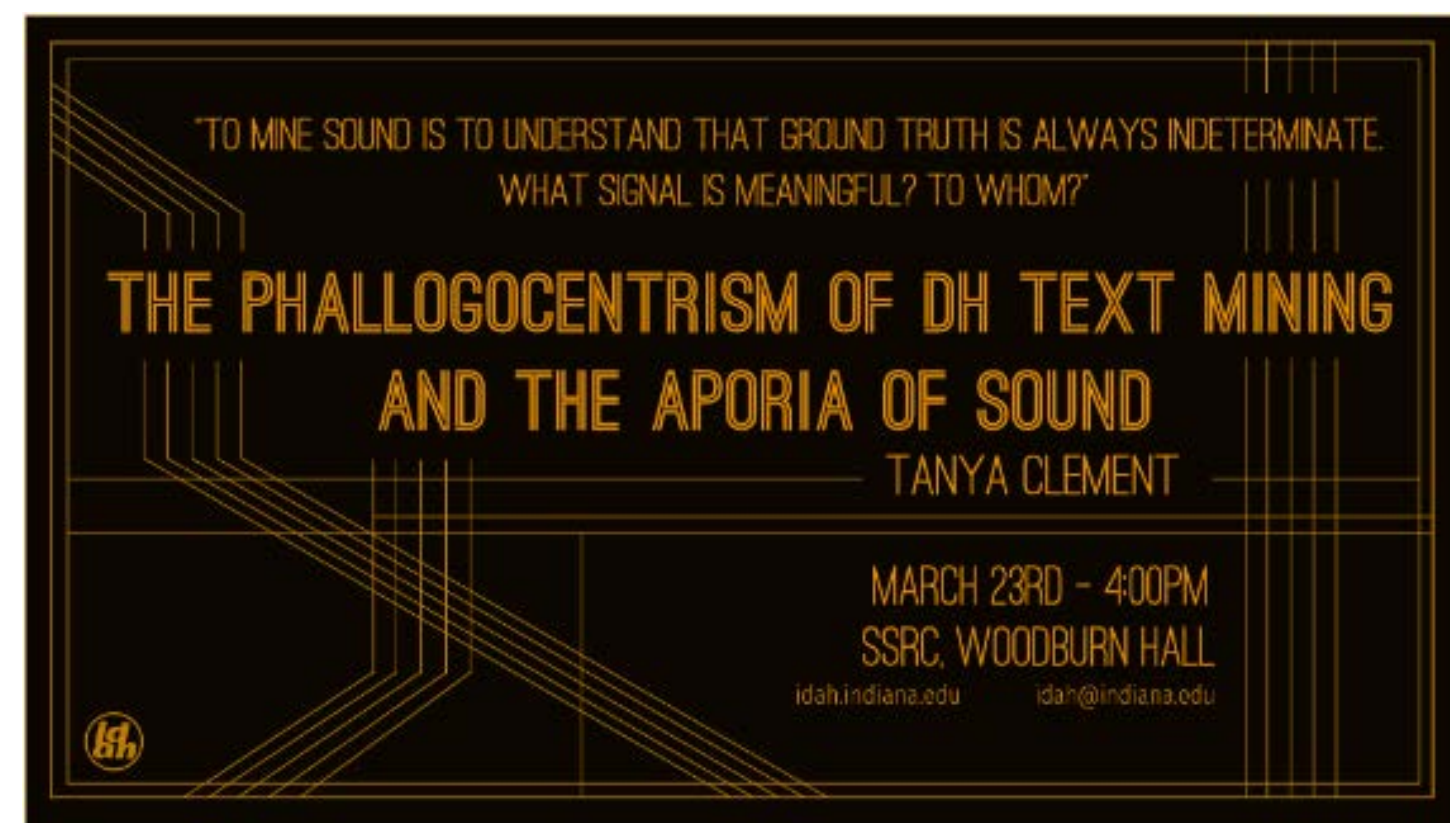
- **2017-2018 Speaker Series:** Making the Arts & Humanities
- **Fall 2017 Workshop Series:** Choosing Digital Methods
- **Co-sponsored Events**
 - First Thursday with IU Makes
 - Code with a Kid with CEWiT
 - GIS Day with IU Libraries

Outward

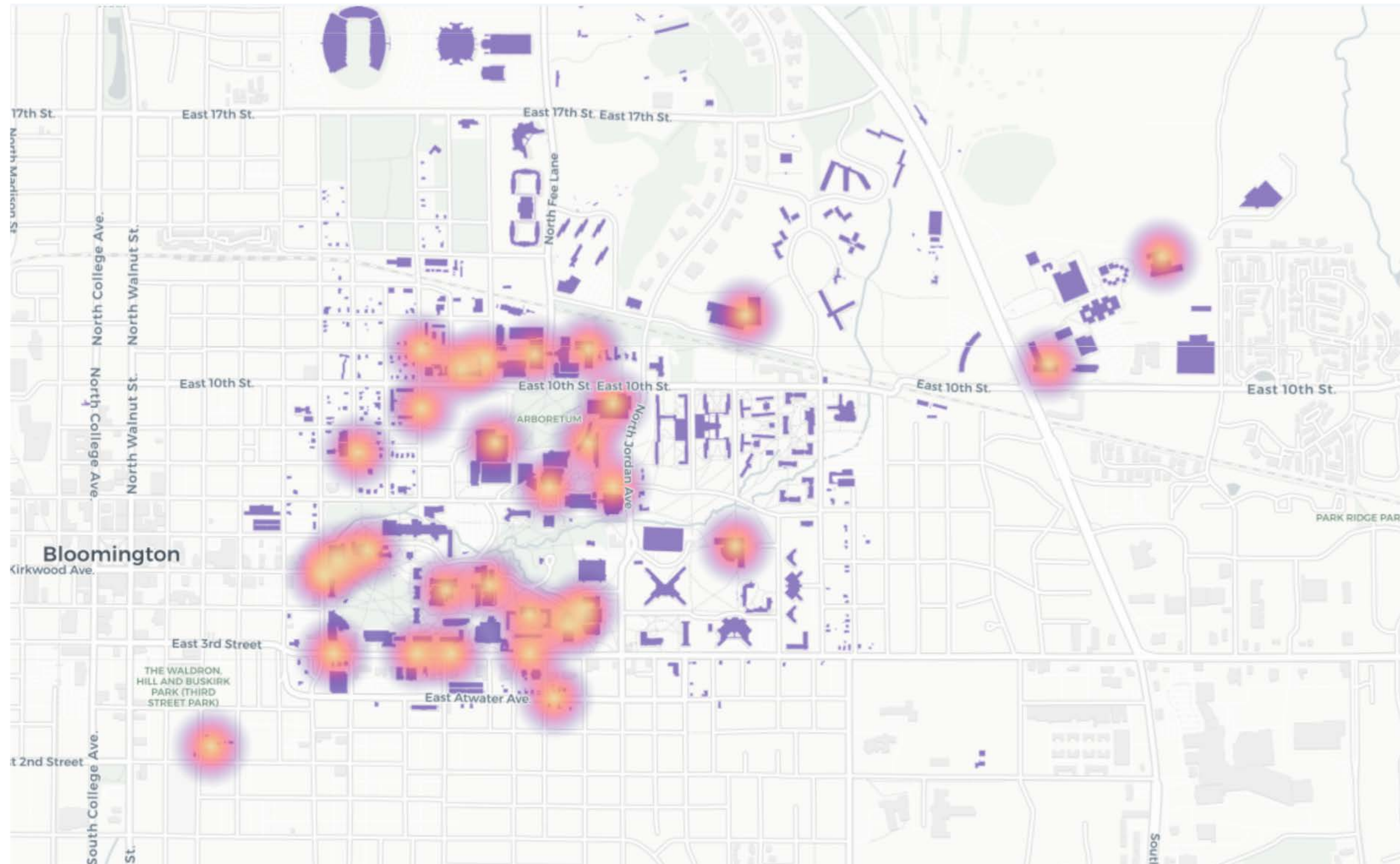
- **IU system**
 - Global Gateway
 - Regional Campuses
- **Marketing Outreach**
 - Broadcasting / Social Media
 - IUSW: <http://go.iu.edu/1SB3>
 - Twitter: [@idah_iu](https://twitter.com/idah_iu)

★ Ella Robinson, Outreach & Programming Specialist

SPRING 2017 PROGRAMMING



DIGITAL ARTS & HUMANITIES AT IUB



MAKING THE ARTS & HUMANITIES



Dr. Shirin Vossoughi, Northwestern University

“Culture, Power and Learning in Makerspaces:
Enacting Equity at the Crossroads of Arts, Humanities
and Sciences” & Readings Roundtable Discussion

October 10, 2017



Dr. Kimberly Martin, University of Guelph

“Re-centering Gender: a Feminist Analysis of
Makerspaces and Digital Humanities Centers” & DIY
in the (DH) Classroom Workshop

November 28-29, 2017



RESEARCH: CONSULTATIONS

37 Consultations

**49
Consultees**

26 Humanities

29 Faculty

9 Centers/Libraries/Museums

9 Graduate Students

7 Applied Sciences

7 Centers/Libraries/Museums

4 Social Sciences

2 Undergraduates

3 Arts/Music

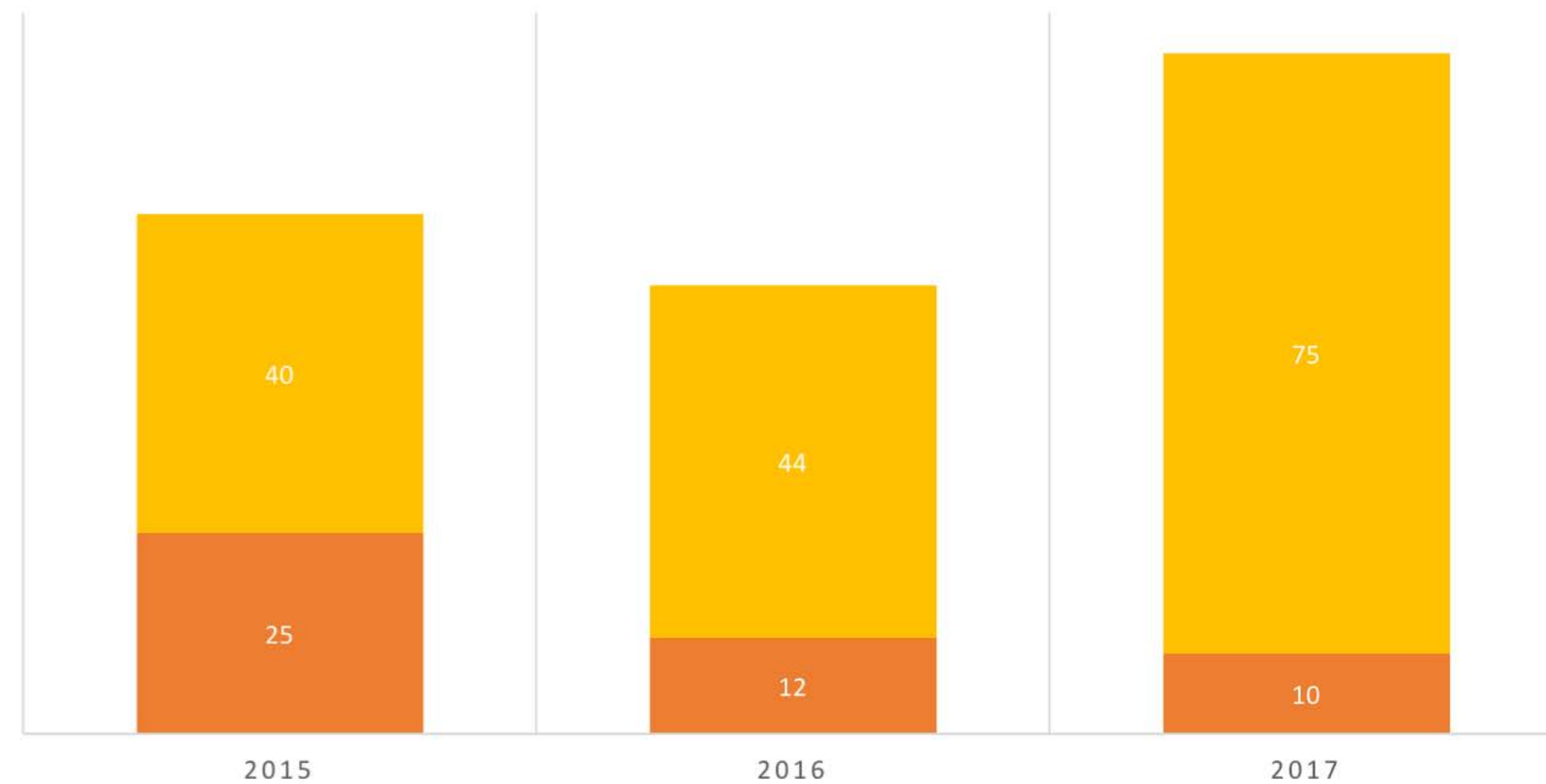
2 Other

★ Mia Partlow, Digital
Methods Specialist

RESEARCH CONSULTATIONS IN CONTEXT

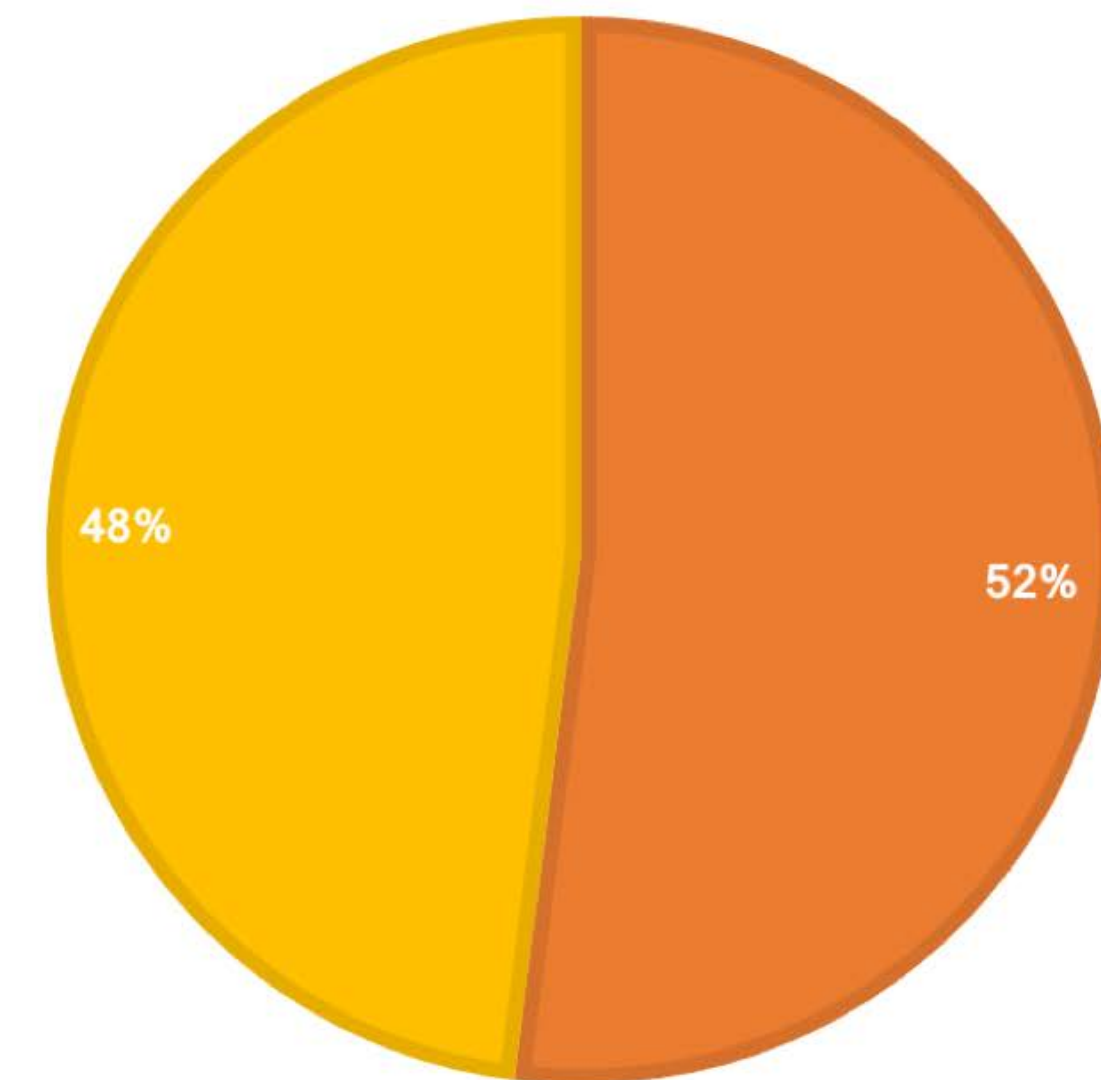
SCHOLARS' COMMONS CONSULTATION

Digitization Digital Project Planning



2017 DIGITAL PROJECT PLANNING

DCS-Only (8 months) DCS with IDAH (3 months)



RESEARCH: GRANTS

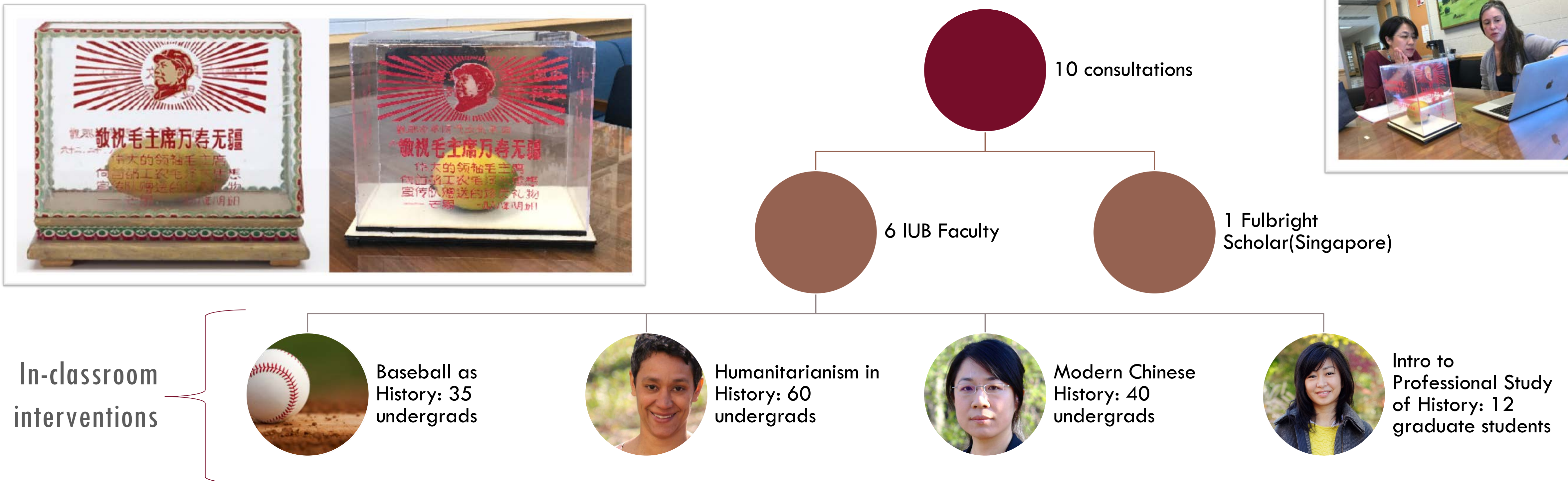
External

- **\$922,000** in Applications to External Funding Sources
 - ✗ NCSU/Mellon
 - ✗ Spencer Foundation
 - ✗ Humanities Without Walls
 - 📌 NSF (pending): \$715,027

Internal

- **\$158,633** in Applications to Internal Funding Sources
 - CRCAF (PI Patrick Shih, Informatics)
 - New Frontiers/New Currents (PI Patrick Shih, Informatics)
 - FRSP External Resub (PI Kalani Craig, History)
 - New Frontiers Creativity Scholarship (PI Bill Newman, HPSM)

PEDAGOGY CONSULTATIONS & CLASS VISITS



★ Mary Borgo, Digital Pedagogy Specialist

PEDAGOGY: DAH GRADUATE PROGRAM

Approved Curriculum	Certificate Recipients	Minor Recipients	Enrollees
<ul style="list-style-type: none">• PhD Minor: 13 credits• Certificate: 19 credits• IDAH 500 Survey of the Digital Arts and Humanities• Z657 Digital Humanities• IDAH 700 Digital Arts and Humanities Project	<div>3 PhD Students<ul style="list-style-type: none">• Anthropology• English• History</div> <div>Approved by IDAH Curriculum Comm</div>	<div>3 PhD Students<ul style="list-style-type: none">• English• History• Info & Library Science</div>	<ul style="list-style-type: none">• 2 PhD Minors<ul style="list-style-type: none">• English (2)• 1 Certificate<ul style="list-style-type: none">• Info & Lib Sci

PUBLISHING & SCHOLARLY COMMUNICATION

Faculty Fellows

- **Judah Cohen**
Jacobs School of Music; Jewish Studies
- **Stephanie De Boer**
The Media School
- **Arlene Diaz**
History, College of Arts & Sciences
- **Caleb Weintraub**
School of Art, Architecture & Design

HASTAC Scholars

- **Colin Bjork**, English, PhD
- **Isabel Echandi**, History, PhD
- **Kate Mullen**, Ethnomusicology, PhD
- **Jen Watkins**, History, Undergraduate
- **Olivia Wikle**, Info & Library Science, Masters
- **Yingqi Puffy Zhao**, Studio Art, Masters
- **Ewa Zegler-Poleska**, PhD, Information Science

Arguing with Digital History working group, “**Digital History and Argument**,” white paper, Roy Rosenzweig Center for History and New Media (November 13, 2017):
<https://rrchnm.org/argument-white-paper/>.

THANKS FOR SUPPORTING AY 2017-2018

Funding support

OVPR

College

Libraries

SICE

UITs

Partnerships

CyberDH

CEWiT

IU Makes

CRLT

CITL

2018 SPEAKER SERIES

Dr. William “Bro” Adams

Dr. Kari Kraus

Digital Horizons for the Dissertation

February 19, 2018, 12:00-1:15 pm

IMU Dogwood Room

Pervasive Play: Make Believe as Method

March 22, 2018, 10:00-11:30 am

Wells Library, Hazelbaker Hall

Virtual Realities: Making the Humanities in a Digital World

February 20, 2018, 5:30-7:00 pm

Woodburn Hall 100

Strange Frequencies: Book History in the Age of Sensors

March 23, 2018, 9:30-11:30 am

Wells Library, Hazelbaker Hall

Beyond the PDF: Planning for the Future of the Dissertation, University of Iowa feat. Mary Borgo

2018 RESEARCH DEVELOPMENT EVENTS

IDAH Spring Symposium

Half-day forum for presenting research updates and creative projects featuring IDAH affiliates:

- Faculty Fellows
- HASTAC Scholars
- Digital Arts & Humanities Certificate Candidates
- Former IDAH Fellow (Music)

Friday, April 13, 2018
Wells Library, Hazelbaker Hall

Summer Incubator

5-day intensive workshop with experts from across campus to kick-start a digital arts or humanities project

- 4-6 Participants/Project Teams
- Internal to External Funding Pipeline

June 2018
Wells Library, Scholars' Commons

PLANS FOR AY 2018-19

Ma(r)king Meaning

- **Art Installation by IDAH Fellow** Caleb Weintraub (Wells Library, Others TBD)
- **Music Encoding Initiative** / Center for the History of Music Theory & Literature (Giuliano Di Bacco)
- **Archivo Mesoamericano** / Center for Latin American & Caribbean Studies

Research expansion

- Pipelines for internal to external funding
- Emphasis on cross-functional, multidisciplinary teams

Curriculum expansion

- ASURE Undergraduate Partnership
- IDAH Partnerships with other Digitally Inflected Graduate Programs

Funding Projections

- 0.5 FTE Grant and Marketing Staffing (non-GA position)
- Humanities-specific FRSP seed funds
 - part of standard FRSP seed funding review process
 - converted from CRCAF funds

PLANS FOR AY 2019-2020

Mapping Materiality

- Bicentennial Initiatives
- Material Collections Initiative

Research expansion

- Increase indirects to IDAH
- Reliable infrastructure for DAH projects that supports all levels of inquiry and creative output

Curriculum expansion

- Formalize undergraduate program (IDAH-led) or partnerships (i.e., ASURE)
- Increased DAH degrees

Funding Projections

- 1.0 FTE Grant and Marketing Staffing (non-GA)
- Support for Growth of Academic Program
- Consider full-time directorship for AY 2020-2021 and beyond

BUDGET

FY 2017/2018 – 2019/2020

