



2021 YEAR IN REVIEW



Kalani Craig and Michelle Dalmau
IDAHA Co-Directors



SPRING 2021 GRADUATE TEAM

MAKS SZOSTALO

Senior Digital Methods Specialist

LAURA MERINO

Digital Methods Specialist

SYDNEY STUTSMAN

Digital Methods Specialist

VANESSA ELIAS

Senior IDAH Graduate Fellow

HEATHER SLOAN

IDAH Graduate Fellow

JEN WATKINS

IDAH Graduate Fellow



THE 2021 IDAH TEAM



KALANI CRAIG & MICHELLE DALMAU

Co-Directors



VANESSA ELIAS

Program Manager, Fall 2021-present



ELLA ROBINSON

Outreach & Admin Coordinator, Jan-Nov, 2021 ☺



FALL 2021 GRADUATE TEAM

SYDNEY STUTSMAN

Senior Digital Methods Specialist

SEAN PURCELL

Digital Methods Specialist

POUYAN SHAHIDI

Digital Methods Specialist

IDA H CONSULTING PARTNERS



NICK HOMENDA

Digital Initiatives Librarian

IU Libraries Digital Collections Services



THERESA QUILL

Map and Spatial Science Librarian

IU Libraries GIMMS/Scholarly
Communication



MAKS SZOSTALO

Outreach Coordinator,

Indiana University Network Institute



ANDY WEBB

3D Lab Coordinator

UITS 3D Labs (Wells Library)

IDAHO GOVERNANCE

Policy: 6

- College: 2
- Libraries: 2
- Luddy: 1
- SoAAD: 1

Curriculum: 10

- College: 4
- Libraries: 2
- Luddy: 1
- Media: 1
- Music: 1
- SoAAD: 1

PARTNERSHIP CONTRIBUTIONS

OVPR

- OVPR contributes to IDAH operating budget including two full-time positions, Directors' salary and research supplements & Speaker Series funding

College

- College contributes 50% FTE for Craig & two graduate assistants plus professional development

Libraries

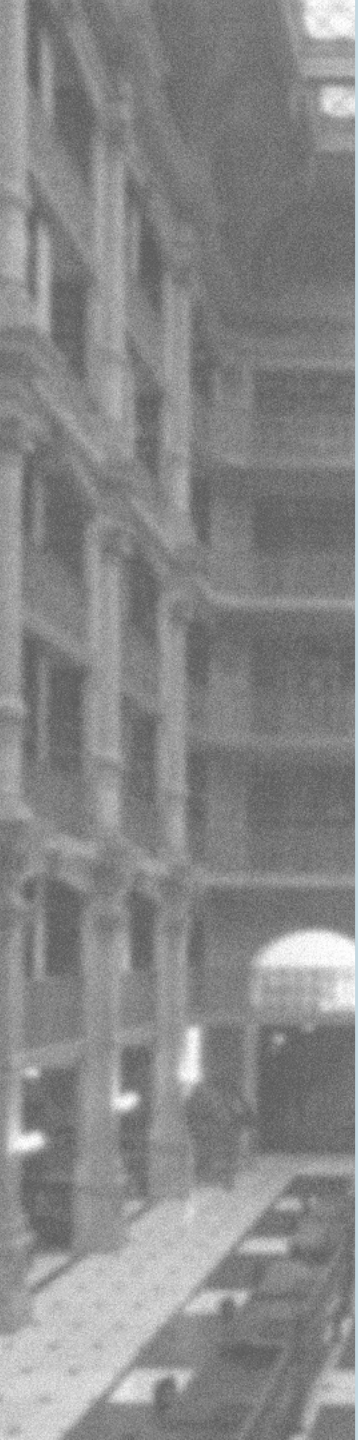
- Libraries contribute 50% FTE for Dalmau along research supplement & 50% of 2-year graduate assistant plus professional development

Luddy

- Luddy contributes 50% of 2-year graduate assistant plus professional development & Speaker Series funding

UITS

- UITS contributes to Speaker Series funding



AWARDS AND RESEARCH

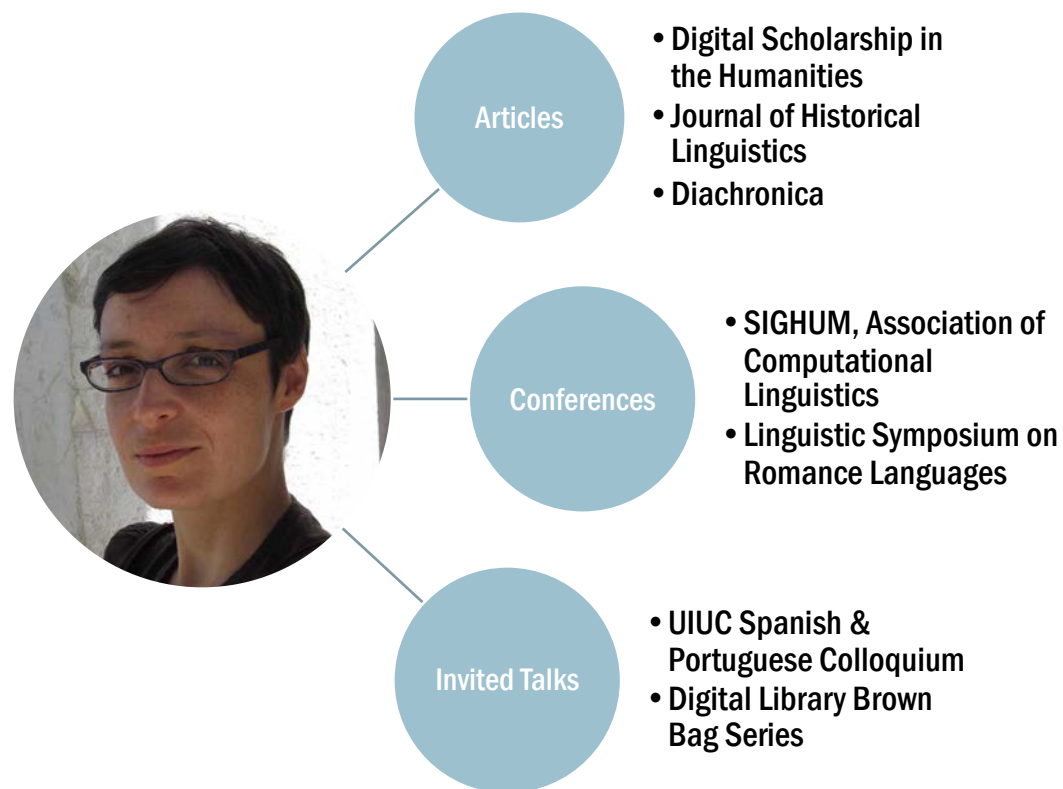
IDA H FACULTY FELLOWS

2019-2021

Patricia Amaral	Spanish & Portuguese
Fritz Breithaupt	Germanic Studies
Cordula Grewe	Art History
Justin Hodgson	English
Massimo Ossi	Musicology

2021-2022

Patricia Amaral	Spanish & Portuguese
Sarah Imhoff	Religious Studies
Sarah Martin	Graphic Design
Jillian Rogers	Musicology
Steve Wagschal	Spanish & Portuguese
Giovanni Zanovello	Musicology



IDA H HASTAC SCHOLARS

2020-2021		2021-2022	
Hannah Ensign-George	ILS	Kane Ferguson	Spanish & Portuguese
Tim Etzkorn	Rhetoric	Drew Heiderscheidt	Geography
Matt Landini	Folklore, History	Amelia López López	Folklore & Ethnomusicology
Joie Meier	Gender Studies	Elizabeth Spaeth	History
Sean Purcell	Media School	Brandon Stokes	African American and African Diaspora Studies
Daryl Spurlock	Spanish & Portuguese	José Luis Suárez Morales	Spanish & Portuguese
Jazma Sutton	History	Ellen Taraskiewicz	History
		Zuoyu Tian	Linguistics
		Christina Yang	Management + Human Organization, History



SEAN PURCELL
2020 HASTAC scholar



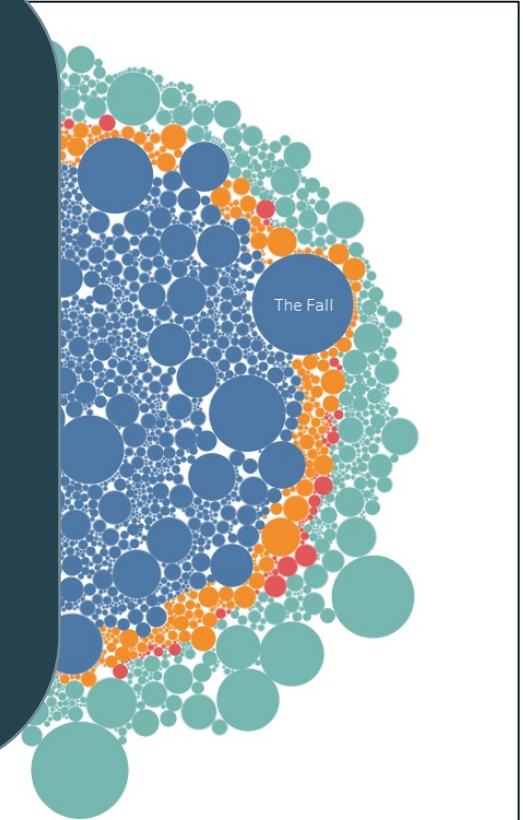
2021-22 IDAH GA

SUMMER INCUBATOR

- **June 14-25, 2021**
- **\$18,000 in funding awarded**
- **6 faculty:**
 - Lee Alston
 - Heather Blair
 - Sarah Imhoff
 - Sarah Martin
 - Jill Rogers
 - Steve Wagschal
- **3 graduate students:**
 - Guillermo Lopez-Prieto
 - Kate Mullen
 - Heather Sloan
- **Two-week, remote, synchronous & asynchronous program**

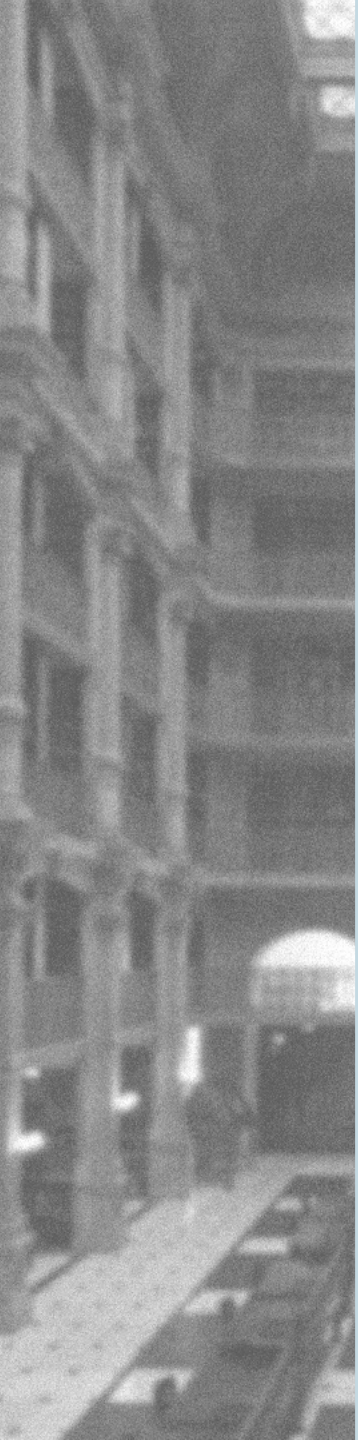


“The part of the Incubator that was most helpful in shaping my project’s timeline was the access to expert consultants and my team, whose guidance and expertise showed me how to adjust my expectations as I developed prototypes during the Incubator, as well create attainable goals for moving forward with the next phase of my project.”



Catherine Mullen

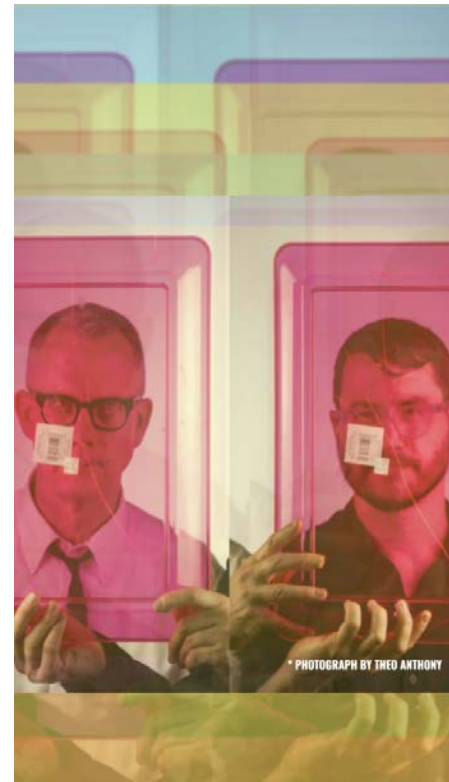
Guillermo Lopez-Prieto



WORKSHOPS AND SPEAKER SERIES

SPEAKER SERIES: SPRING 2021

- March 1-12, 2021
- Opening Acts (asynchronous):
 - **Devon Fisher** (IUB), “Identity and Sound: Exploring Audio’s Natural Storytelling Ability”
 - **Dr. Allie Martin** (Dartmouth), “Gentrification as Interruption: Listening to the Everyday Disruption of Black Life”
- Main Act (synchronous):
 - **Matmos**, “Bringing the Field Recording Home: Sampling the Everyday”



BRINGING THE FIELD RECORDING HOME: SAMPLING THE EVERYDAY

AN ARTIST'S TALK WITH
M.C. SCHMIDT & DREW DANIEL OF
MATMOS

FRI MAR 12 / 4 PM EST / ONLINE
REGISTER AT [GO.IU.EDU/MATMOS](https://go.iu.edu/matmos)

Gentrification as Interruption: Listening to the Everyday Disruption of Black Life

Monday, March 01, 2021, 12:00 PM –

Online / Asynchronous



Identity and Sound: Exploring Audio's Natural Storytelling Ability

Monday, March 01, 2021, 12:00 PM –

Online / Asynchronous



ASYNCHRONOUS WORKSHOPS

DIGITAL PEDAGOGY WORKSHOP

An overview of how and why you might want to incorporate digital methods into your classroom, presented by Vanessa Elias

RESEARCH AND CREATIVE ACTIVITY IN DAH WORKSHOP

A guided workshop on using digital arts and humanities' methods in your research or creative activity, presented by Kalani Craig and Michelle Dalmau

INTRO TO DIGITAL METHODS: TEXT, NETWORK, AND MAPPING ANALYSIS

A workshop introducing digital text, network, and mapping analysis, presented by Sydney Stutsman.

WHY DIGITAL ARTS AND HUMANITIES FOR RESEARCH & CREATIVE OUTPUT?



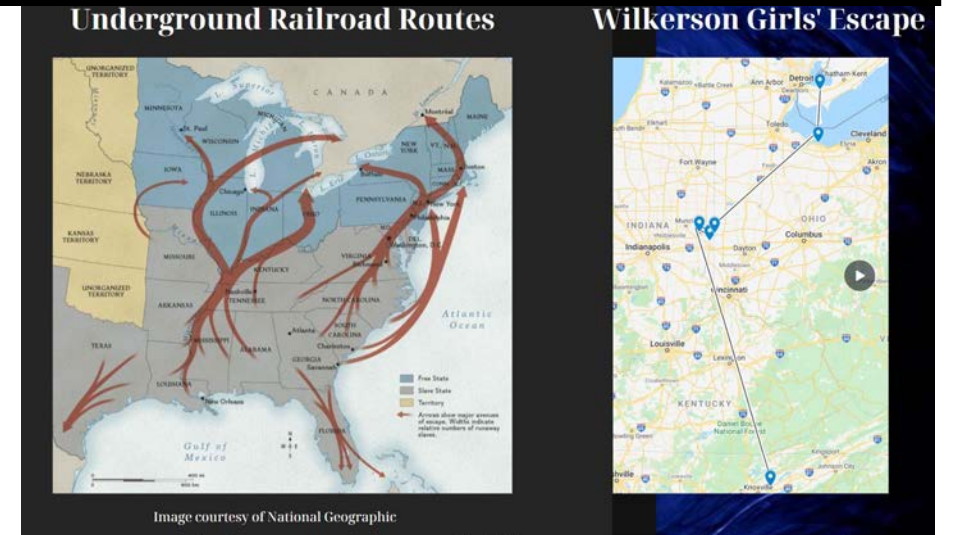
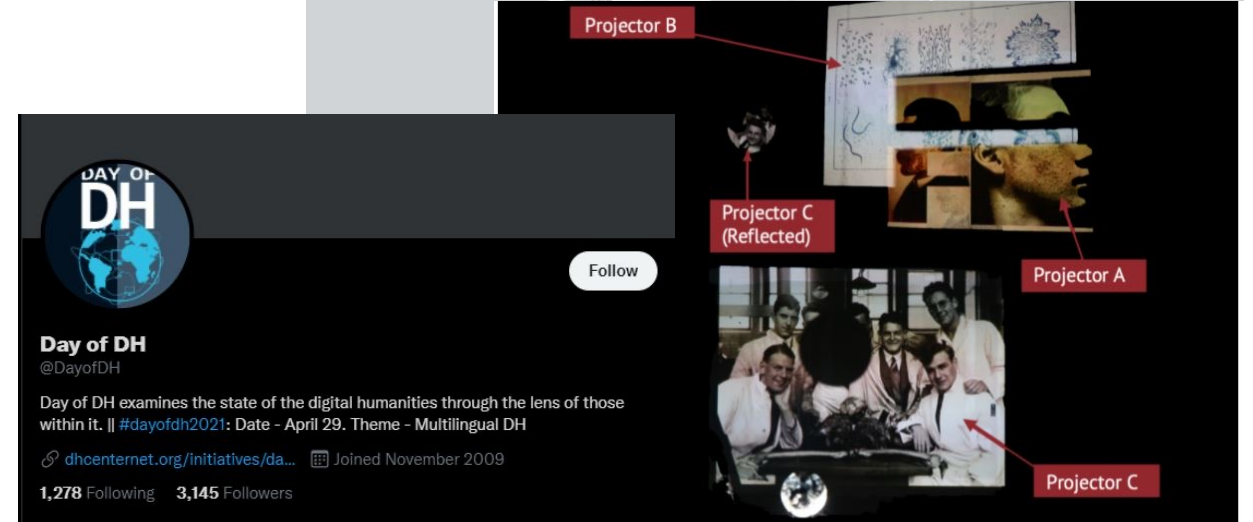
Introduction: Why Digital Arts and Humanities for Research and Creative Output?

WORKSHOP SERIES

- Asynchronous to support COVID
 - “Research and Creative Activity in DAH” (Spring 2021)
 - “Intro to Digital Methods: Text, Network, and Mapping Analysis” (Summer 2021)
- Fall 2021 promotion of existing workshops to IU community
 - +500 views in 2021

SPRING SYMPOSIUM

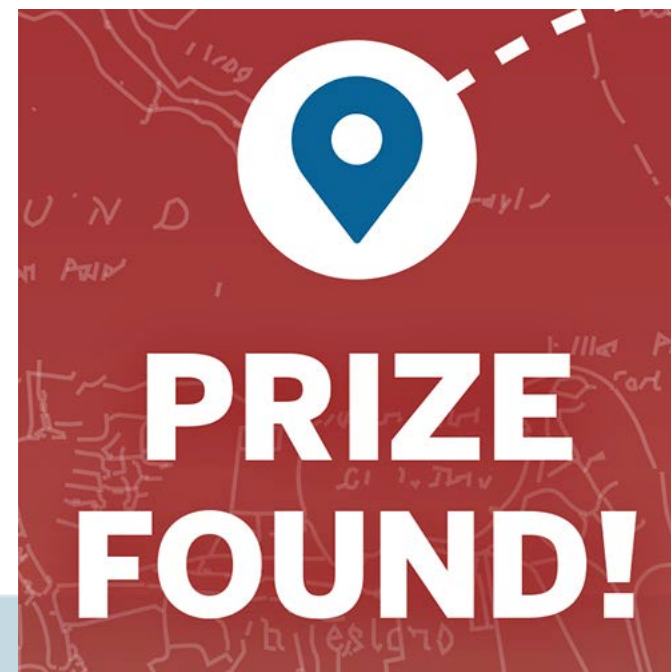
- Asynchronous materials released the week of April 26, 2021
- Promoted through Twitter on Day of DH (#DayofDH2021)
- 400 views of 2021 symposium main page
 - 1300 views of all symposium material in 2021



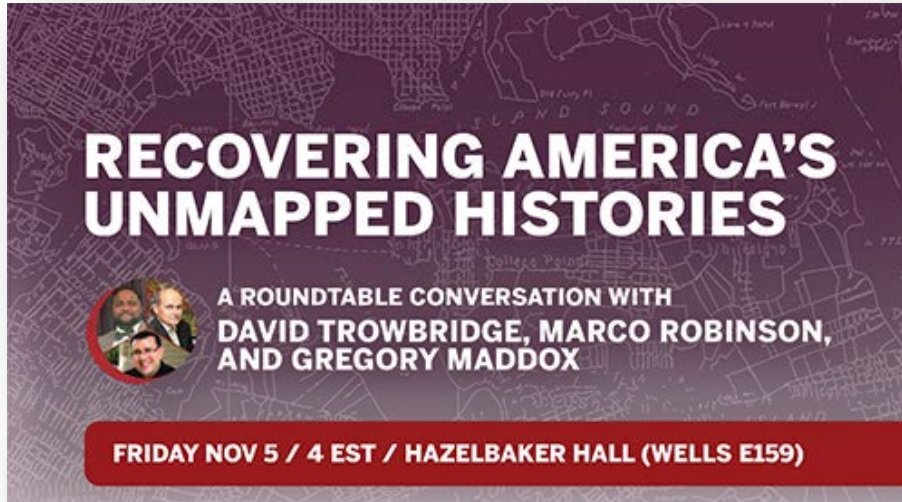


DIGITAL COMMUNITY ENGAGEMENT: FALL 2021

First Thursday




SPEAKER SERIES: FALL 2021

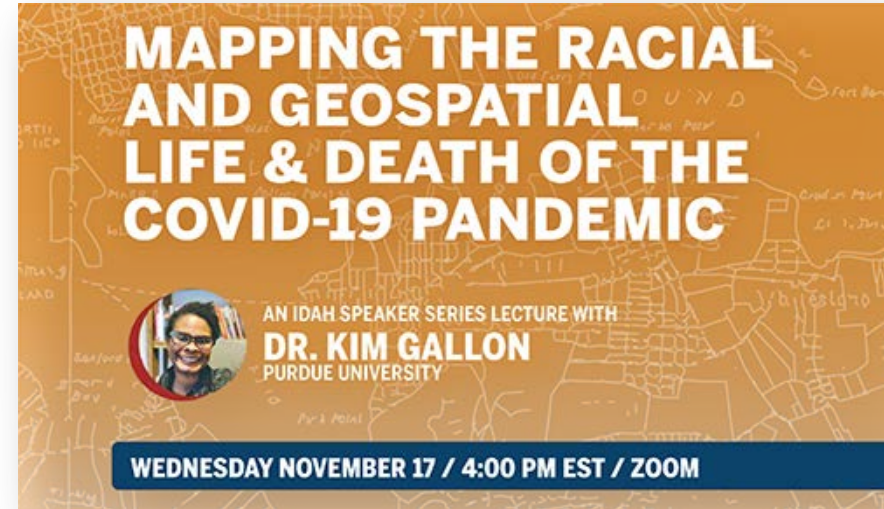
A purple-toned map of a coastal area with various place names like 'SOUND', 'Point', and 'Bay' visible in the background.

RECOVERING AMERICA'S UNMAPPED HISTORIES

A ROUNDTABLE CONVERSATION WITH
**DAVID TROWBRIDGE, MARCO ROBINSON,
AND GREGORY MADDOX**


A circular inset image containing three small portraits of the speakers: David Trowbridge, Marco Robinson, and Gregory Maddox.

FRIDAY NOV 5 / 4 EST / HAZELBAKER HALL (WELLS E159)

An orange-toned map of a coastal area with various place names like 'SOUND', 'Point', and 'Bay' visible in the background.

MAPPING THE RACIAL AND GEOSPATIAL LIFE & DEATH OF THE COVID-19 PANDEMIC

AN IDAH SPEAKER SERIES LECTURE WITH
DR. KIM GALLON
PURDUE UNIVERSITY

A circular inset image containing a portrait of Dr. Kim Gallon.

WEDNESDAY NOVEMBER 17 / 4:00 PM EST / ZOOM

A green-toned map of a coastal area with various place names like 'SOUND', 'Point', and 'Bay' visible in the background.

ETHICS IN GIS AND COMMUNITY MAPPING

AN IU LIBRARIES CARTOSHOP WORKSHOP WITH
**HEATHER SLOAN AND
EDIS SANCHEZ**

A circular inset image containing two small portraits of the speakers: Heather Sloan and Edis Sanchez.

TUESDAY NOVEMBER 16 / 12:00 PM EST / HYBRID EVENT

A blue-toned map of a coastal area with various place names like 'SOUND', 'Point', and 'Bay' visible in the background.

CONSTELLATIONS: THE LIMITS AND INSPIRATIONS OF MAPPING QUEER CITIES OF SURVIVAL AND DESIRE

A GEOGRAPHY DEPARTMENT COLLOQUIUM LECTURE WITH
DR. JEN JACK GIESEKING
UNIVERSITY OF KENTUCKY

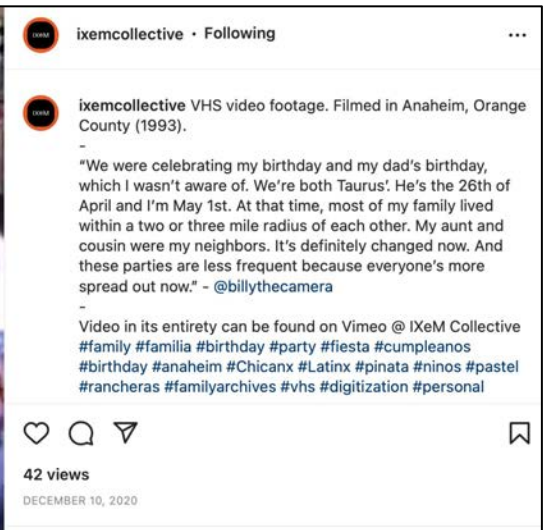
A circular inset image containing a portrait of Dr. Jen Jack Giesecking.

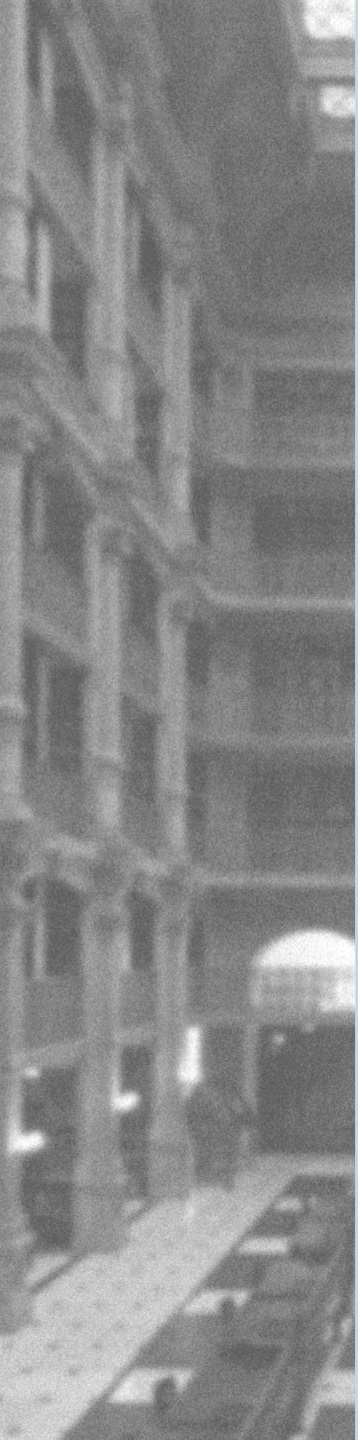
FRIDAY NOVEMBER 12 / 2:00 PM EST / ZOOM

SPEAKER SERIES: SPRING 2022

Regenerative Archives: Power, Solidarity, and Affectivity in Community-University Partnerships, Marisa Hicks-Alcaraz

ImaginX en Movimiento (IXeM), @ixemcollective





STRATEGIC PLAN OUTCOMES

PRIMARY AREAS OF STRATEGIC IMPACT

01

Connection,
Communication,
Collaboration

02

Exploration,
Expertise,
Enactment

03

Equity, Inclusivity,
Justice



THE IDAH PIPELINE

Individual practitioners gaining DAH skills

Undergraduate classroom consults and teaching assistance

Digital-methods theory, analog tools

No-cost toe-in-the-water research consults (both methods and tools)

Digital-methods skill building, GUI/easy-to-use tools

Long-term graduate-student and faculty training and professional development

Growing digital-methods expertise, custom tools and grant writing

Training, peer review and mentoring in and outside of university

Digital-methods expertise, peer-reviewing and mentoring

Contribution to community knowledge

STRATEGIC PLAN OUTCOMES BY ACTIVITY: **OUTREACH & PEDAGOGY SUPPORT**

CONNECTION, COMMUNICATION, COLLABORATION

- 17 grad orientations (up from 5 in 2018)
- 2 methods workshops with new-to-us audiences (African Studies & CRRES undergrads)
- 3 visiting speakers with 124 attendees

EXPLORATION, EXPERTISE, ENACTMENT

- 12 classrooms with 5 departments and 266 students doing digital methods
- 2 Digital Arts & Humanities PhD Minors awarded; 3 new-student declarations

EQUITY, INCLUSIVITY, JUSTICE

- 125 First Thursday visitors
- Connected AY 21-22/22-23 theme with public-engagement grant and Marisa Hicks-Alvarez

STRATEGIC PLAN OUTCOMES BY ACTIVITY: **RESEARCH CONSULTING**

CONNECTION, COMMUNICATION, COLLABORATION

- 71 consults from College & Luddy
- 14 consults from Hamilton Lugar, Jacobs, Media, SOAAD & VPR (OVPR)

EXPLORATION, EXPERTISE, ENACTMENT

- 40 faculty research consults in 2021
- 4 of the faculty research consults led to grant-funding or publication outcomes

EQUITY, INCLUSIVITY, JUSTICE

- 18 consults with equity/social-justice/community engagement focus

STRATEGIC PLAN OUTCOMES BY ACTIVITY: **WHOLE-PIPELINE IMPACT** A DEPARTMENTAL EXAMPLE

CONNECTION, COMMUNICATION, COLLABORATION

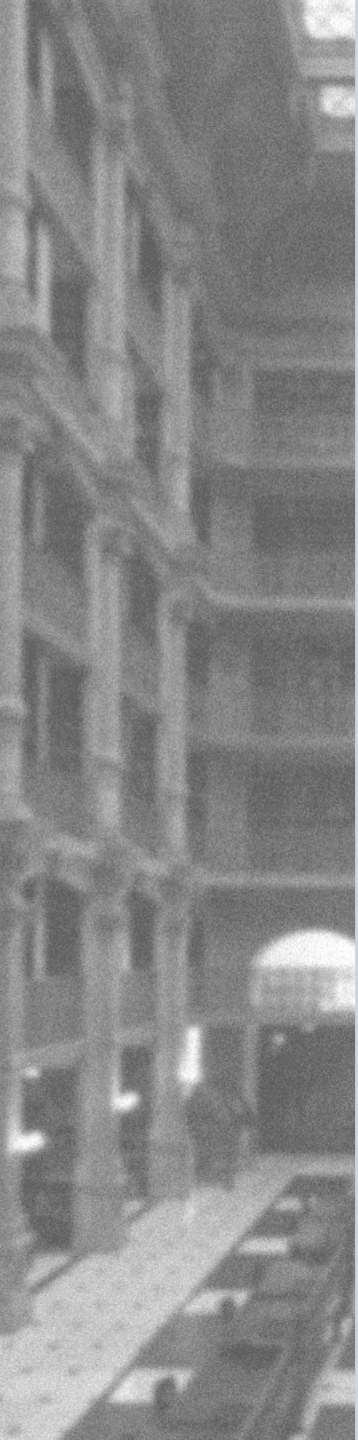
- Research or teaching consults with 17 of 53 history faculty 2017-2022
- History pedagogy support from H270 through many 200/300 level courses to J400 and J425 for undergraduate research capstones

EXPLORATION, EXPERTISE, ENACTMENT

- 9 of 53 faculty consults led to funding or collaborative research with IDAH at various stages, including exploratory faculty-research interest from J425 capstone semester

EQUITY, INCLUSIVITY, JUSTICE

- Visibility at departmental level for, and subsequent consideration of, alternative paths to T&P
- 5 digital public engagement projects including Longtown History Harvest



IDAHA PIPELINE OUTCOMES: CREATIVE & RESEARCH IMPACT

STUDENT-DRIVEN IMPACT



LAURA MERINO

PhD in Spanish & Portuguese, Former IDAH GA
Postdoctoral Researcher (5-year appointment)
Masaryk University (Czech Republic), Dissident Networks Project



JAZMA SUTTON

2020-21 HASTAC Fellow
Assistant Professor of History, University of Miami at Ohio
“Remembering Freedom: Black Women and Rural Community-Based Archives in the Digital Age” in *Digital Humanities Quarterly*; longtownhistory.github.io



MAKS SZOSTALO

PhD Candidate in History, Former IDAH GA
Outreach Coordinator
Indiana University Network Institute



SEAN PURCELL

HASTAC/IDAH GA/PhD Candidate in Media Studies
“Demographic Opacities” in *Epoiesen: A Journal for Creative Engagement in History and Archaeology*



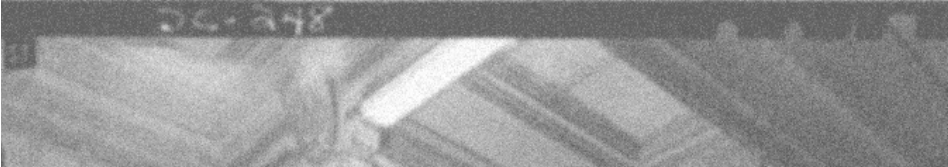
VANESSA ELIAS

PhD Candidate in Spanish & Portuguese, Former IDAH GA & Fellow
IDAH Program Manager
Whitng Foundation Grant: “From where we Stand: Community Storytelling and Placemaking in Eastern Arizona”



HAI HU

IDAH INCUBATOR / PHD Computational Linguistics
Assistant Professor in English at Shanghai Jiao Tong University
Hu, Amaral, Kübler, “Word Embeddings and Semantic Shifts in Historical Spanish: Methodological Considerations” in *Digital Scholarship in the Humanities*

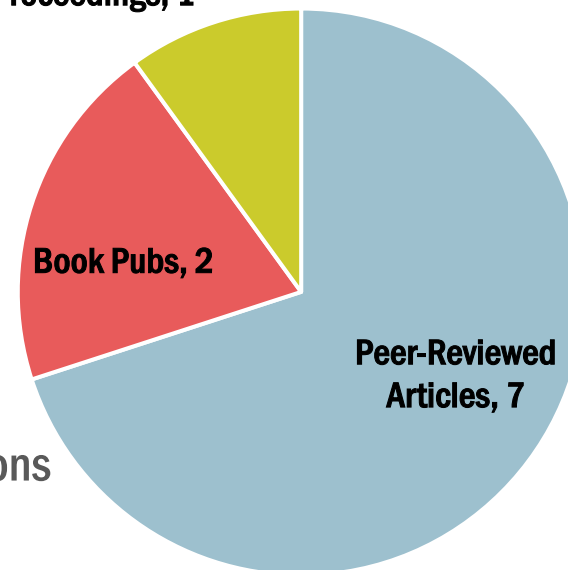


FACULTY-DRIVEN IMPACT

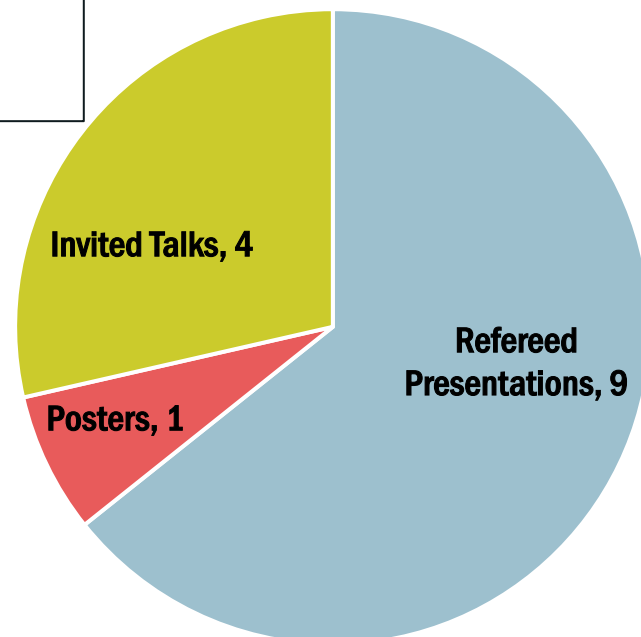


ARLENE DÍAZ (2017-18 IDAH fellow)
2021 Ford Foundation Senior Fellowship
Dec 2021 book contract, UNC Press

Publications
Conference Proceedings, 1



Presentations



GRANTS

Received -
External

In Progress

Pending/Rejected

Received -
Internal

\$246,077

- *Data-Driven Human Network Design for Lumina Foundation*, Lumina Foundation. Ann McCranie, CoPIs Kalani Craig & Kate Eddens.

\$299,661

- *Peripheral Manuscripts: Digitizing Medieval Manuscripts in the Midwest*. Digitizing Hidden Special Collections and Archives (CLIR/Mellon). Michelle Dalmau with Elizabeth Hebbard (IU), Sarah Noonan (St. Mary's College) and Ian Cornelius (Loyola)

\$292,993

- *Medieval Petrarch: A Material Commentary and Translation of his Own Copy of the Canzoniere*. NEH. John Walsh, H. Wayne Storey and Isabella Magni.

\$56,193+

- Arlene Diaz. *A War Beyond the Battlefield: Espionage, Information, and Representation in the Spanish Cuban-American War*. VPR.
- Michelle Moyd. *Fighting for Citizenship*. Mellon Foundation Platform Fellowship.
- Ellen Wu. *StopAsianHate: The Life of a Viral Hashtag*. OVPR.
- Heather Sloan. *Mapping Deforestation and Afro-Caribbean Drum-Making Traditions*. InULA.