KALANI CRAIG, CO-DIRECTOR

MICHELLE DALMAU, CO-DIRECTOR





Emily Clark Program Management



VANESSA ELIAS Program/Project Manager

Specialist

IDAH TEAM 2022-23



Madison Cissell Digital Methods Specialist



Sean Purcell Digital Methods Specialist



Pouyan Shahidi Digital Methods Specialist



Sydney Stutsman Former IDAH Graduate Assistant



Management Specialist



STRATEGIC PLAN OUTCOMES BY ACTIVITY: **DIRECT CENTER IMPACT**

CONNECTION, COMMUNICATION, COLLABORATION

- 8 grad orientations
- 1 journal article published (Digital Humanities Quarterly); 6 journal articles in progress (American Historical Review, Digital Studies / Le champ numérique, Journal of Digital History and Game Studies)
- Continued collaboration with Lumina Foundation and NSF

EXPLORATION, EXPERTISE, ENACTMENT

- 15 classrooms across 7 departments with 374 students
- 3 Digital Arts & Humanities PhD Minors awarded; 8 newstudent declarations
- 3 pedagogy workshops

EQUITY, INCLUSIVITY, JUSTICE

- 4 Skill Building Outreach workshops in partnership with organizations with international reach
- Connected AY 21-22/22-23 theme with publicengagement grant and Marisa Hicks-Alvarez
- 33 Spring Symposium participants & attendees

STRATEGIC PLAN OUTCOMES BY ACTIVITY: ALL RESEARCH OUTPUTS

11 PUBLIC ENGAGEMENT ACTIVITIES

Justin Bailey, Phantasmagoric Fruits

Jill Rogers, et al, "Sonic Constellations: Circulations of Music, Sound, and Emotion in Interwar France" in Sonic Constellations

10 PRESENTATIONS

Kalani Craig, Michelle Dalmau, and Sydney Stutsman, "Putting the 'Human' in Digital Arts & Humanities Professional Development: Assessment-driven Scaffolding for Digital Humanities Competencies"

Kelly Bosworth, "What is the Sound of Silence?: A Sonic Analysis of the Metaphor of Archival Silence"

15 PUBLICATIONS

Sarah Edmands Martin, "DialecTiktok" in _Digital Transformation in Design: Processes and Practices_

Patrícia Amaral, et al, "Tracing Semantic Change in Portuguese: A Distributional Approach to Adversative Connections" in Journal of Historical Linguistics

84 consultations

4 INVITED TALKS

Arlene Díaz, "Agents of (Mis)Translation: US War Correspondents and the Transcultural Encryption of Imperial Narratives in the Spanish-Cuban-American War. 1895-1898"

Justin Hodgson, "Enhancing Project, Expanding Possibilities, & Empowering People: A Digital Educator's Journey"

12 GRANTS

Kalani Craig, Ann McCranie, Kate Eddens: National Science Foundation, Data Driven Human Network Design

Tatiana Saburova: Mellon Foundation, REEI Mellon Research Grant

16 FELLOWSHIPS

Sean Purcell, the Audrey and William H. Helfand Fellowship in the History of Medicine and Public Health at the New York Academy of Medicine

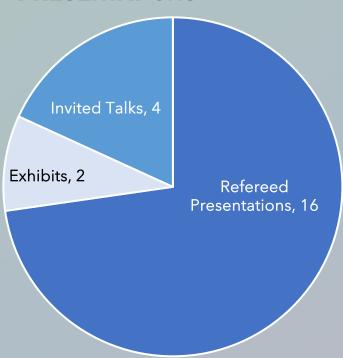
Elizabeth Spaeth, Indiana University Caroline A. Helmkamp Bicentennial Fellowship

FACULTY DRIVEN IMPACT

PUBLICATIONS



PRESENTATIONS





Willa Tavernier

Research Impact & Open Scholarship Librarian Land, Wealth, Liberation: The Making & Unmaking of Black Wealth in the United States

STUDENT DRIVEN IMPACT

Jazma Sutton:
Assistant
Professor of
History at
Miami
University of
Ohio

Kelly
Bosworth:
Visiting
Assistant
Professor of
Public History
at Oregon State
University

Academic Jobs

6 JOB

K-12 Education Jobs

PLACEMENTS

Guillermo
LopezPrieto:
Spanish
Instructor at
Saddle River
Day School

Kane
Ferguson:
Spanish
Instructor at
Saddle River
Day School

Sydney
Stutsman:
Scientific
Writer at
Corteva
Agriscience

Kate
Mullen:
Editorial
Associate at
Duke
University
Press

Industry Jobs

CAMPUS & COMMUNITY COLLABORATIONS



https://github.com/idahatiu/community-archiving-toolkit

MARCH: Memory-making & Anti-custodial Reclamation for Collaborative Histories

GRANTS & FELLOWSHIPS

Internal Received

External Received

Pending/Rejected

\$135,985

- •Faculty Research Support Program: Seed Funding, Jonathan Schlesinger
- •IU Paul V. McNutt Fellowship, Elizabeth Spaeth
- •Geography Summer Research Grant, Jen Watkins
- •Shirley Jean Cox Medieval Studies Conference Grant, Pouyan Shahidi

\$580,917

- Ford Foundation Senior Fellowship, Arlene Díaz
- Project Ptolemause Arabus et Latinus Fellowship, Pouyan Shahidi
- New York Academy of Medicine, Audrey and William H. Helfand Fellow in the History of Medicine and Public Health, Sean Purcell

\$1,334,013

- Pending: Visualizing Funds of Identity While Exploring Data Literacy Concepts (uses Net.Create). NSF: iTEST. Kalani Craig, Joshua Danish, Merijke Coenraad
- Rejected: Medieval Petrarch: A Material Commentary and Translation of his Own Copy of the Canzoniere. NEH. John Walsh, H. Wayne Storey and Isabella Magni.

ALIGNMENT OF PRIORITIES & CHALLENGES

PRIORITIES	Challenge/Need: Staffing	Challenge/Need: Predictable Center Admin	Challenge/Need: ICR/flexible funding
Developing and providing mid-range project support for affiliates	Stable stop-gap technical staffing	Predictable contact points with minimal bottleneck for mid-range projects	Funding for unexpected project needs
In-department IDAH- affiliate program	Better reach of IDAH expertise to many departments	Long-term growth of first- touch IDAH consulting team	Proof-of-concept funding for newly IDed grant opportunities
Extend IDAH expertise and collaboration to units at IUB outside of our formal support structure	Encourage more support from engaged units without compromising existingaffiliate funding	Improve GA-driven outreach to new departments	Funding for newly IDed mid/late-stage projects in unaffiliated departments
Increase support for and partnership with units with a specific focus on social justice and equity	Invest in training for first-gen and historically excluded faculty/students	Funding stability for first-gen SAAs (e.g. fewer paycheck delays, responsiveness to care issues)	Newly IDed external community-partner outreach costs