

**“Implementing New Knowledge Environments 2.0:
Global Partnerships, Digital Ecosystems and the Future of
Reading and the Book”**

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The ubiquity of mobile technologies, augmented and virtual realities, location-based technologies, big data projects and digital knowledge repositories, present both opportunities and challenges for accessing information. As we navigate our digital scholarly ecosystem how can we leverage these technologies to understand the nature of the human record as it intersects with the computer and in ways that engage and benefit academic experts and the general public alike? *Implementing New Knowledge Environments (INKE)* is an interdisciplinary global partnership which develops innovative publishing and communication environments with the goal of

providing access to information produced by our academic communities. At the same time INKE seeks to understand the future of reading and the book through an historical perspective. INKE collaborators are united by the goal to explore, research, and build environments for open social scholarship that enhances national and international research, digital infrastructure, and dispersed resources.

Ray Siemens directs the Implementing New Knowledge Environments project, the Digital Humanities Summer Institute, and the Electronic Textual Cultures Lab. He is also Vice President/Director of the Canadian Federation of the Humanities and Social Sciences for Research Dissemination, Chair of the MLA Committee on Scholarly Editions, and Chair of the international Alliance of Digital Humanities Organizations.